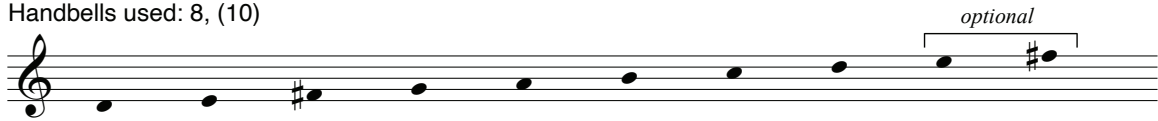


2
Handbells

Angels We Have Heard on High

2 octaves
Handbells used: 8, (10)



GLORIA
Traditional French carol
arr. Mitchell Eithun (handbells)
and Sandra Eithun (piano)

Driving (♩ = c. 108-116)

1 4 5 6

mp

7 8 9

f RT

10 11 12 13

Sw ↓ ↑

mp

14 15 16 17

18 19 20

LV R

mf

21 22 23 24

Optional piano accompaniment is found on page 6.
An mp3 accompaniment track is also available, code CGBD120a.

The original purchaser is granted permission to reproduce this music.

Angels We Have Heard on High

25 LV LV *mp* LV LV

26 27

28 LV R LV LV

29 30

31 R RT *cresc.* LV *mf* R

32 33

34 35 36 LV

37 R 38 39

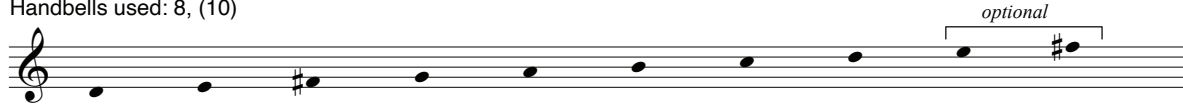
40 LV RT RT

41 42

43 RT RT Sk 45

Angels We Have Heard on High

2 octaves
Handbells used: 8, (10)



GLORIA
Traditional French carol
arr. Mitchell Eithun (handbells)
and Sandra Eithun (piano)

Driving (♩ = c. 108-116)

Handbells

Piano

f

mp

f RT

mp

Sw ↓

↑

8vb

1 2 3 4

5 6 7 8

9 10 11 12

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Angels We Have Heard on High

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 13, 14, 15, and 16 are indicated above the vocal line.

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the vocal line. Performance markings include 'LV' (Left Hand) and 'R' (Right Hand) with a dynamic marking of *mf*.

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the vocal line.

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the vocal line. Performance markings include 'LV' (Left Hand) and 'R' (Right Hand) with a dynamic marking of *mp*.