

2 The Angel Gabriel from Heaven Came

Handbells

3 octaves
Handbells used: 14



GABRIEL'S MESSAGE
Traditional Basque carol
arr. Cathy Moglebust (ASCAP)

Misterioso (♩ = ca. 48)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Piano accompaniment is found on page 4.

An mp3 accompaniment track is also available, code CGBD118a.

The Angel Gabriel from Heaven Came

3 octaves
Handbells used: 14



GABRIEL'S MESSAGE
Traditional Basque carol
arr. Cathy Moklebust (ASCAP)

Misterioso (♩. = ca. 48)

Handbells

Misterioso (♩. = ca. 48)

Piano

mf

mp

Pedal harmonically

1 2 3 4 5 6 7 8 9 10 11 12

This musical score is for the hymn 'The Angel Gabriel from Heaven Came'. It is written for a voice and piano. The key signature is B-flat major (two flats), and the time signature is 8/8. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The vocal line consists of a single melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The score includes measures 13 through 28. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score concludes with a final chord in the piano part.

13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28