

Handbells

For All the Saints

2 octaves
Handbells used: 8 to 13

optional

SINE NOMINE
Ralph Vaughan Williams, 1872-1958
arr. Anna Laura Page

With energy (♩ = c. 100-108)

1 7 8 9 10

f

11 LV 12 R 13 14

15 LV 16 R 17 18

19 20 21 22

Piano accompaniment is found on page 5.
An mp3 accompaniment track is also available, code CGBD116a.

The original purchaser is granted permission to reproduce this music.

For All the Saints

23 24 25 26

27 28 29 30 31

mf

32 33 34 35 LV

36 R 37 38 39

40 41 42 43

cresc. e rit. *f a tempo*

For All the Saints

2 octaves
Handbells used: 8 to 13

Handbell notation for two octaves (8 to 13). The upper staff has notes: G4, A4, B4, C5, D5, E5, F5. The lower staff has notes: G3, A3, B3, C4. A bracket under the lower staff is labeled "optional". A bracket over the upper staff is labeled "optional".

SINE NOMINE
Ralph Vaughan Williams, 1872-1958
arr. Anna Laura Page

With energy (♩ = c. 100-108)

Musical score for Handbells and Piano. The score is in 4/4 time with a key signature of one sharp (F#).
Measures 1-4: Handbells are silent. Piano plays a melody starting with a forte (*f*) dynamic.
Measures 5-8: Handbells play chords. Piano accompaniment continues with a mezzo-forte (*mf*) dynamic. A large "PREVIEW" watermark is overlaid on the score.

The original purchaser is granted permission to reproduce this music.

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.

CGBD116

For All the Saints

9 10 11 LV 12 R

13 14 15 LV 16 R

17 18 19 20

The musical score is presented in two systems. Each system consists of two staves: a right-hand (RH) staff and a left-hand (LH) staff. The key signature is G major (one sharp) and the time signature is 4/4. Measure numbers 9 through 20 are indicated above the RH staves. Performance markings 'LV' (Left Hand) and 'R' (Right Hand) are placed above specific notes in measures 11, 15, and 16. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.

For All the Saints

Musical score for 'For All the Saints' on page 7, measures 21-30. The score is written for piano and includes a large 'PREVIEW' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of two staves each. The first system contains measures 21-24, and the second system contains measures 25-30. Measure 21 starts with a treble clef and a key signature of one sharp. The first system of two staves shows a complex texture with many chords and moving lines. The second system of two staves shows a more sparse texture with fewer notes. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 28 and *mp* (mezzo-piano) at the beginning of measure 29. The score ends with a double bar line at the end of measure 30.