

2
Handbells
or Handchimes

To Kris Hultin

How Can I Keep from Singing?

2 octaves
Handbells or Handchimes used: 8



HOW CAN I KEEP FROM SINGING

Robert Lowry, 1826-1899
arr. Mitchell Eithun (handbells)
and Sandra Eithun (piano)

Freely (♩ = ca. 76-80)

mf LV all through m. 20

Gently (♩ = ca. 84)

LV R LV R LV R LV R LV R LV R

Piano accompaniment is found on page 4.
An mp3 accompaniment track is also available, code CGBD112a.

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1 2 3 4 LV all through m. 20

Pedal harmonically

5 6 7 8

9 10 11 12

13 14 15 16

Musical notation for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff and the treble clef of the grand staff is identical. The bass clef of the grand staff provides harmonic accompaniment with chords and moving lines.

17 18 19 20

Musical notation for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff and the treble clef of the grand staff is identical. The bass clef of the grand staff provides harmonic accompaniment.

21 Gently (♩ = ca. 84) 22 LV 23 LV R 24 LV

Musical notation for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 21 begins with a common time signature (C). The tempo marking "Gently (♩ = ca. 84)" is placed above measure 21. The notation includes dynamic markings: "LV" (left hand) above measures 22, 23, and 24, and "R" (right hand) above measure 24. The melody in the top staff and the treble clef of the grand staff is identical. The bass clef of the grand staff provides harmonic accompaniment.

25 R 26 LV 27 LV R 28 LV

Musical notation for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The notation includes dynamic markings: "R" (right hand) above measures 25 and 27, and "LV" (left hand) above measures 26, 27, and 28. The melody in the top staff and the treble clef of the grand staff is identical. The bass clef of the grand staff provides harmonic accompaniment. The piece concludes with a fermata over the final note in measure 28.