

God of Grace and God of Glory

Handbells

2 octaves
Handbells used: 8



CWM RHONDDA

John Hughes, 1873-1932

arr. Karen Lakey Buckwalter (ASCAP)

Boldly (♩ = 84)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

f

Sk

Piano accompaniment is found on page 4.
An mp3 accompaniment track is also available, code CGBD111a.

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Piano

mf

f

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Musical score for 'God of Grace and God of Glory', measures 12-23. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing a vocal line and a piano accompaniment with treble and bass staves. A large 'PREVIEW' watermark is overlaid on the page.

Measures 12-14: The vocal line begins with a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand.

Measures 15-17: The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Measures 18-20: The vocal line has a brief rest in measure 18. The piano accompaniment continues with a steady bass line and chords.

Measures 21-23: The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a final chord and a steady bass line.