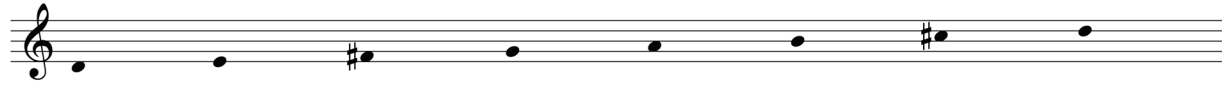


## Handbells

For Bruna

## Holy, Holy, Holy

2 octaves  
Handbells used: 8

NICAEA  
John Bacchus Dykes, 1823-1876  
arr. Mitchell Eithun (handbells)  
and Sandra Eithun (piano)

With conviction ( $\text{♩} = \text{c. } 108$ )

The score is written for handbells in treble clef, key of D major (one sharp), and 4/4 time. It consists of 31 measures across six staves. The notation includes various dynamics such as *f*, *sub. mp*, *mf*, and *ff*. Performance instructions include 'Sk' (skim) and 'LV' (left hand). Measure numbers 1 through 31 are indicated above the notes. A large 'PREVIEW' watermark is overlaid on the score.

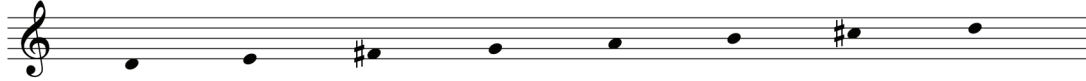
Piano accompaniment is found on page 4.

An mp3 accompaniment track is also available, code CGBD108a.

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For Bruna  
**Holy, Holy, Holy**

2 octaves  
Handbells used: 8



NICAEA  
John Bacchus Dykes, 1823-1876  
arr. Mitchell Eithun (handbells)  
and Sandra Eithun (piano)

**With conviction** (♩ = c. 108)

Piano

Handbells

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Musical score for measures 10-14. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 starts with a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *ff* dynamic. Measure 13 has a *ff* dynamic. Measure 14 has a *mf* dynamic. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 15-19. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 starts with a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 20-24. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 starts with a *mf* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic. The piano accompaniment features chords and moving lines in both hands. There are markings 'Sk' with a wavy line above measure 21, and 'LV' and 'R' below measures 22, 23, and 24 respectively.