

Come, Thou Fount of Every Blessing

Handbell Solo

(Bell tree or from the table)

3 octaves

Handbells used: 15



NETTLETON

Traditional American melody

Repository of Sacred Music, Part Second, Harrisburg, 1813

arr. Cathy Moglebust (ASCAP)

With a lilt (♩ = ca. 76)

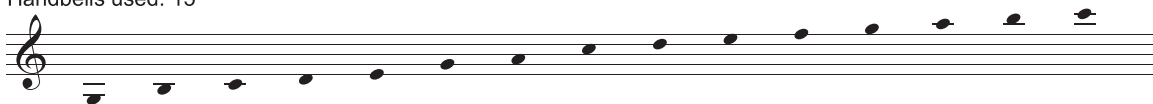
* Any or all cue-size notes may be omitted if playing solo from the table.

Piano accompaniment is found on page 4.

An mp3 accompaniment track is also available, code CGBD107a.

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Traditional American melody

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Handbells

With a lilt (♩ = ca. 76)

Piano

mf

Ped.

sim.

1 2 3 4

5 6 7 8

9 10 11 12

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This musical score is for the hymn "Come, Thou Fount of Every Blessing". It is arranged for voice and piano. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The score is numbered 13 through 28. The key signature is one flat (B-flat). The time signature is 4/4. The music features a steady piano accompaniment with chords and moving lines in both hands. The vocal line consists of a single melody line. The score is marked with a large, diagonal "PREVIEW" watermark.

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28