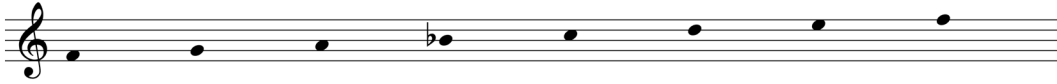


Handbells or
Handchimes

Hope for Tomorrow

2 octaves
Handbells or handchimes used: 8



Sandra Eithun

Gently (♩ = c. 76)

1 4 5 6

LV *mp* LV

7 8 9 10

LV R *mf* LV LV

11 12 13 14

LV R

15 16 17 18

19 20 21 22

LV R

Optional piano accompaniment is found on page 4.
An mp3 accompaniment track is also available, code CGBD103a.

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Hope for Tomorrow

2 octaves
Handbells or handchimes used: 8



Sandra Eithun

Gently (♩ = c. 76)

Handbells or handchimes

mp LV

Piano

mp

6 7 8 9

LV LV R *mf* LV

mf

The score consists of two systems. The first system (measures 1-5) features a handbell part in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is 'Gently' at approximately 76 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic. The second system (measures 6-9) continues the piano accompaniment, with dynamics increasing to mezzo-forte (*mf*). The handbell part in the second system includes dynamic markings for 'LV' (left hand) and 'R' (right hand). A large 'PREVIEW' watermark is overlaid diagonally across the score.

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Musical notation for measures 10-14. The system includes a vocal line and a piano accompaniment. The piano part is divided into a left hand (LV) and a right hand (R). Measure 10 shows a vocal line with a slur over two notes and a piano accompaniment with chords. Measure 11 has a vocal line with a dotted note and piano accompaniment. Measure 12 features a vocal line with a whole note and piano accompaniment. Measure 13 has a vocal line with a quarter note and piano accompaniment. Measure 14 shows a vocal line with a quarter note and piano accompaniment.

Musical notation for measures 15-18. The system includes a vocal line and a piano accompaniment. Measure 15 has a vocal line with a whole note and piano accompaniment. Measure 16 features a vocal line with a dotted note and piano accompaniment. Measure 17 has a vocal line with a quarter note and piano accompaniment. Measure 18 shows a vocal line with a quarter note and piano accompaniment.

Musical notation for measures 19-22. The system includes a vocal line and a piano accompaniment. Measure 19 has a vocal line with a slur over two notes and piano accompaniment. Measure 20 features a vocal line with a dotted note and piano accompaniment. Measure 21 has a vocal line with a whole note and piano accompaniment. Measure 22 shows a vocal line with a quarter note and piano accompaniment.