

Lord, Whose Love in Humble Service

Wash, O God, Our Sons and Daughters

Come to Me, All Pilgrims Thirsty

Handbell or handchime ensemble
or Handbell solo (bell tree or
from the table)

2 octaves
Handbells or handchimes used: 7



BEACH SPRING
The Sacred Harp

arr. Karen Lakey Buckwalter (ASCAP)

Gently (♩ = ca. 69)

1 7 8 9 10 11

mf

12 13 14 15 16 17

rit. *a tempo*

18 5 23 24 25

26 27 28 29

30 31 32 33 34 2

rit. *a tempo*

Other hymn texts sung to the BEACH SPRING tune include “As a Fire Is Meant for Burning”, “As We Gather at Your Table”, “Come, All Christians, Be Committed”, “Come and Find the Quiet Center”, “God of Day and God of Darkness”, and “God, Whose Giving Knows No Ending”.

Piano accompaniment is found on page 4.

An mp3 accompaniment track is also available, code CGBD102a.

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2 octaves
Handbells or handchimes used: 7



BEACH SPRING

The Sacred Harp

arr. Karen Lakey Buckwalter (ASCAP)

Gently (♩ = ca. 69)

Piano

mp

Pedal harmonically

Handbells or handchimes

6 7 8 9 10

mf

11 12 13 14

Other hymn texts sung to the BEACH SPRING tune include "As a Fire Is Meant for Burning", "As We Gather at Your Table", "Come, All Christians, Be Committed", "Come and Find the Quiet Center", "God of Day and God of Darkness", and "God, Whose Giving Knows No Ending".

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15 16 17 18 19

rit. *a tempo*

rit. *a tempo*

This system contains measures 15 through 19. The vocal line (top staff) begins at measure 15 with a half note G4, followed by quarter notes A4 and B4 in measure 16, a half note C5 in measure 17, and rests in measures 18 and 19. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo markings *rit.* and *a tempo* are placed below the vocal staff.

20 21 22 23 24

This system contains measures 20 through 24. The vocal line (top staff) has rests in measures 20, 21, and 22, followed by quarter notes G4, A4, and B4 in measure 23, and quarter notes C5, B4, and A4 in measure 24. The piano accompaniment continues with eighth-note accompaniment in the left hand and chords in the right hand. A sharp sign (#) is visible above the piano staff in measure 23.

25 26 27 28 29

This system contains measures 25 through 29. The vocal line (top staff) has quarter notes G4, A4, and B4 in measure 25, quarter notes C5, B4, and A4 in measure 26, a half note G4 in measure 27, quarter notes F4 and E4 in measure 28, and quarter notes D4 and C4 in measure 29. The piano accompaniment features eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the piano staff in measure 27.