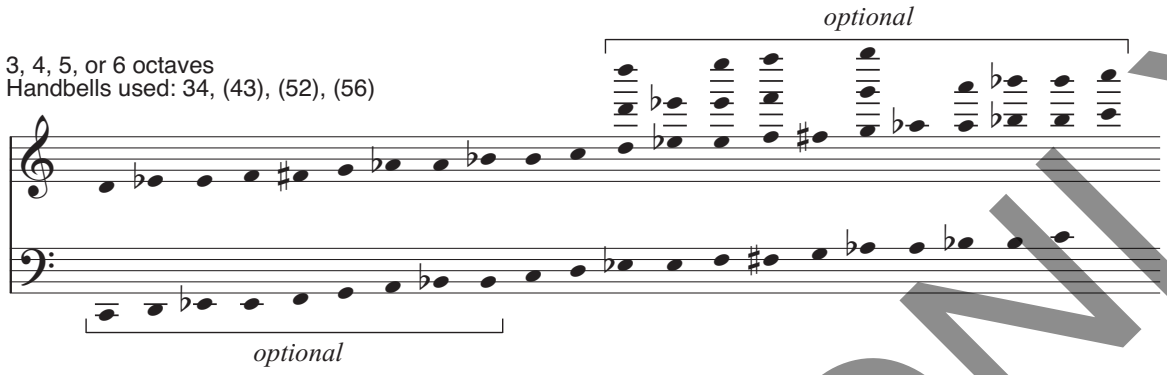
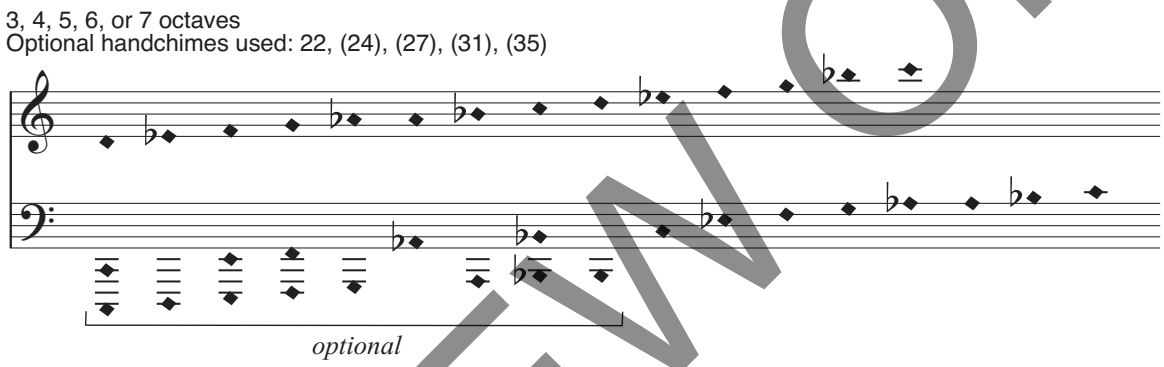
Commissioned by Steve and Carol Spieker in celebration of the 25th anniversary of the Ascension Ringers, Ascension Lutheran Church, Waukesha, Wisconsin. Dedicated to our friend and mentor, Heidi Bischmann.

Ascend!

Together We Rise!

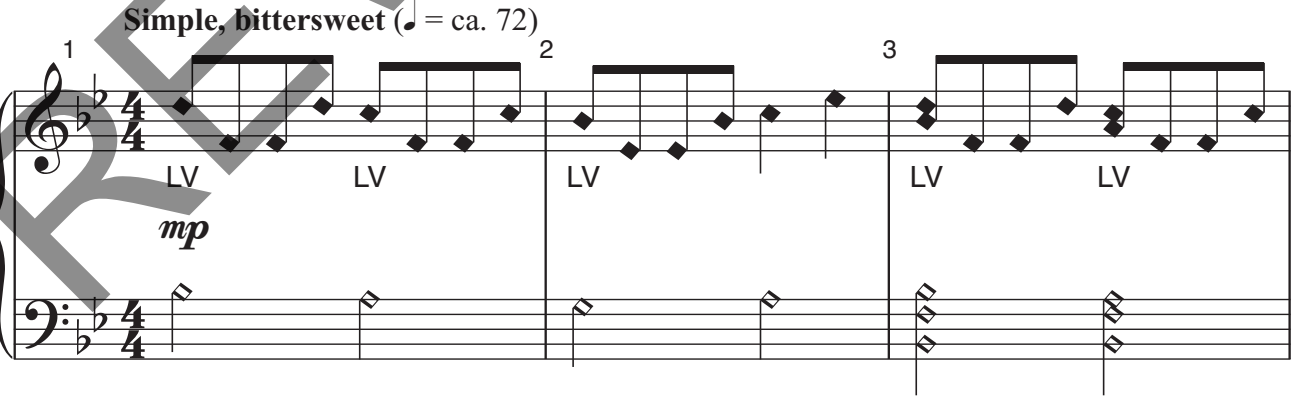




3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Mallets are required for handbells C3 through E♭5.
After m. 8, all bass chimes notated can be performed on bells if available.

Sandra Eithun



PREVIEW ONLY

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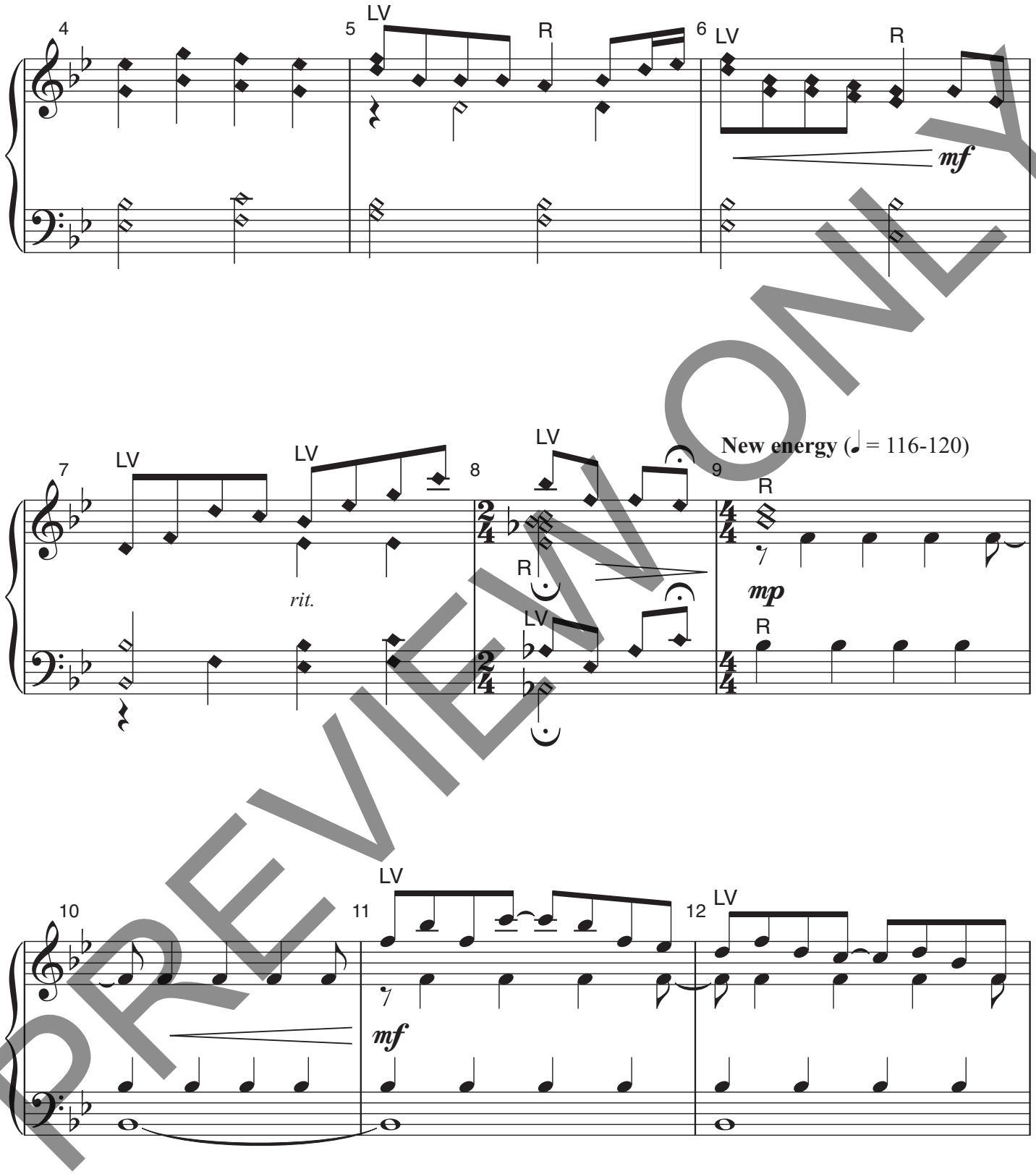

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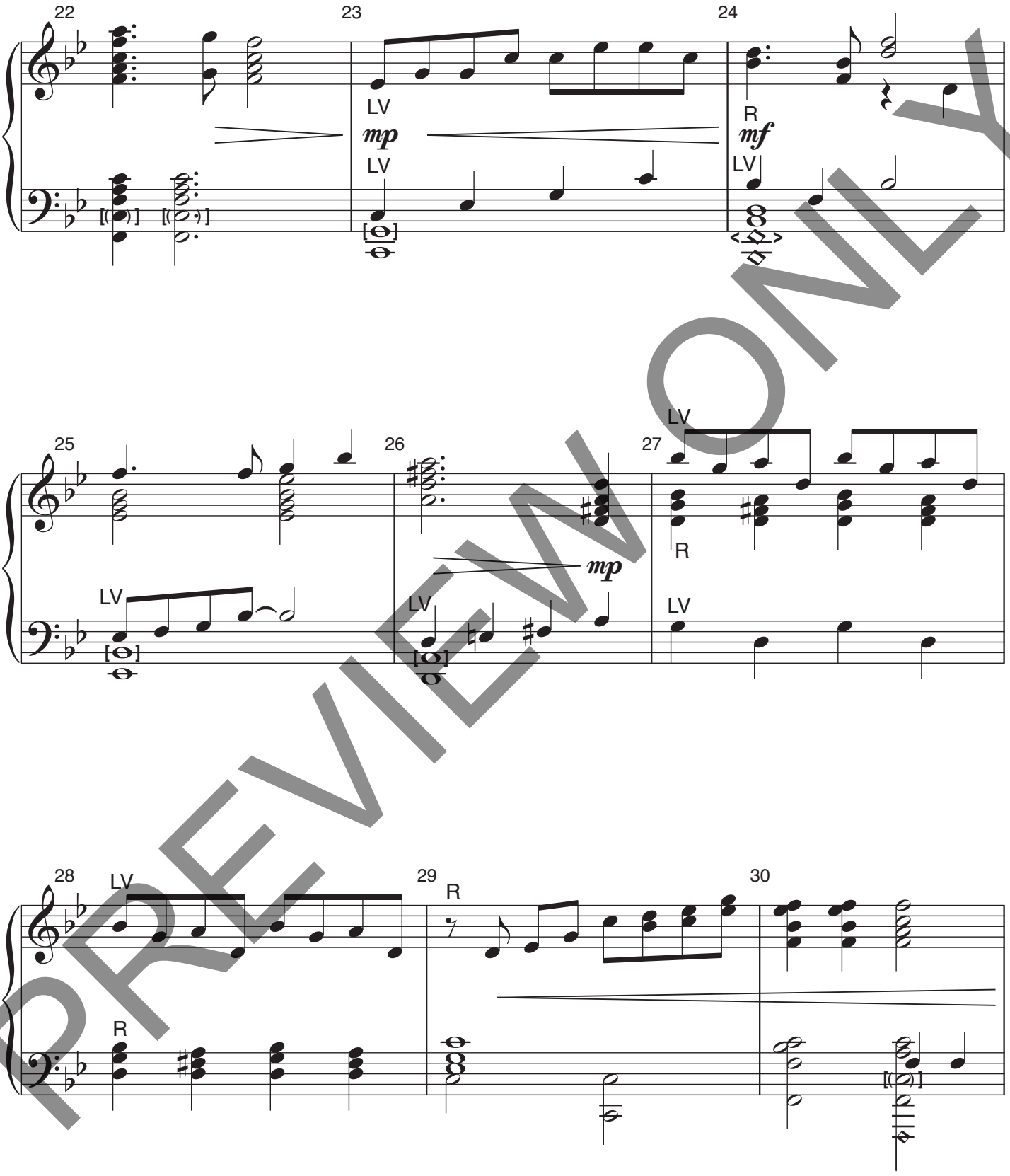

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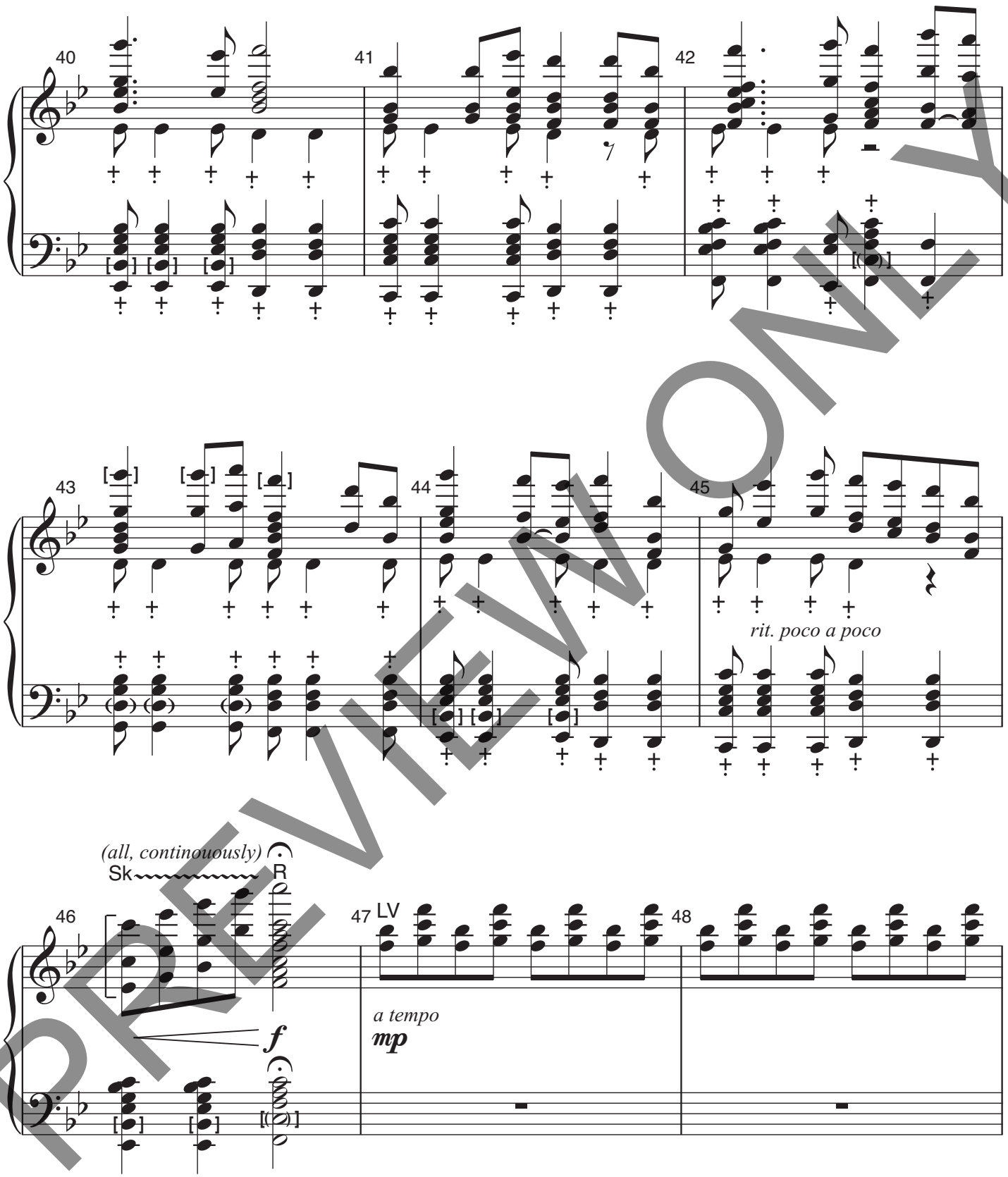

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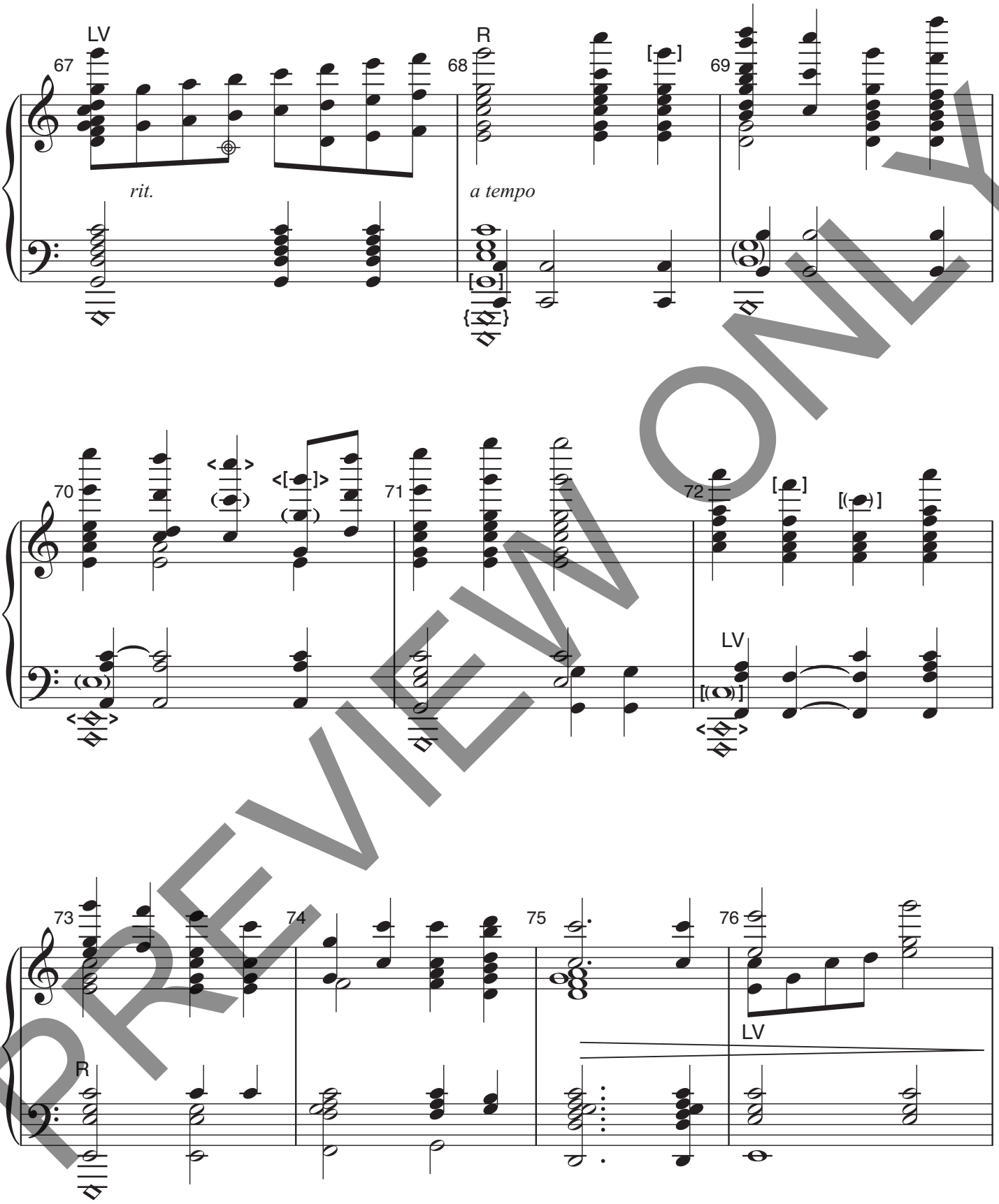

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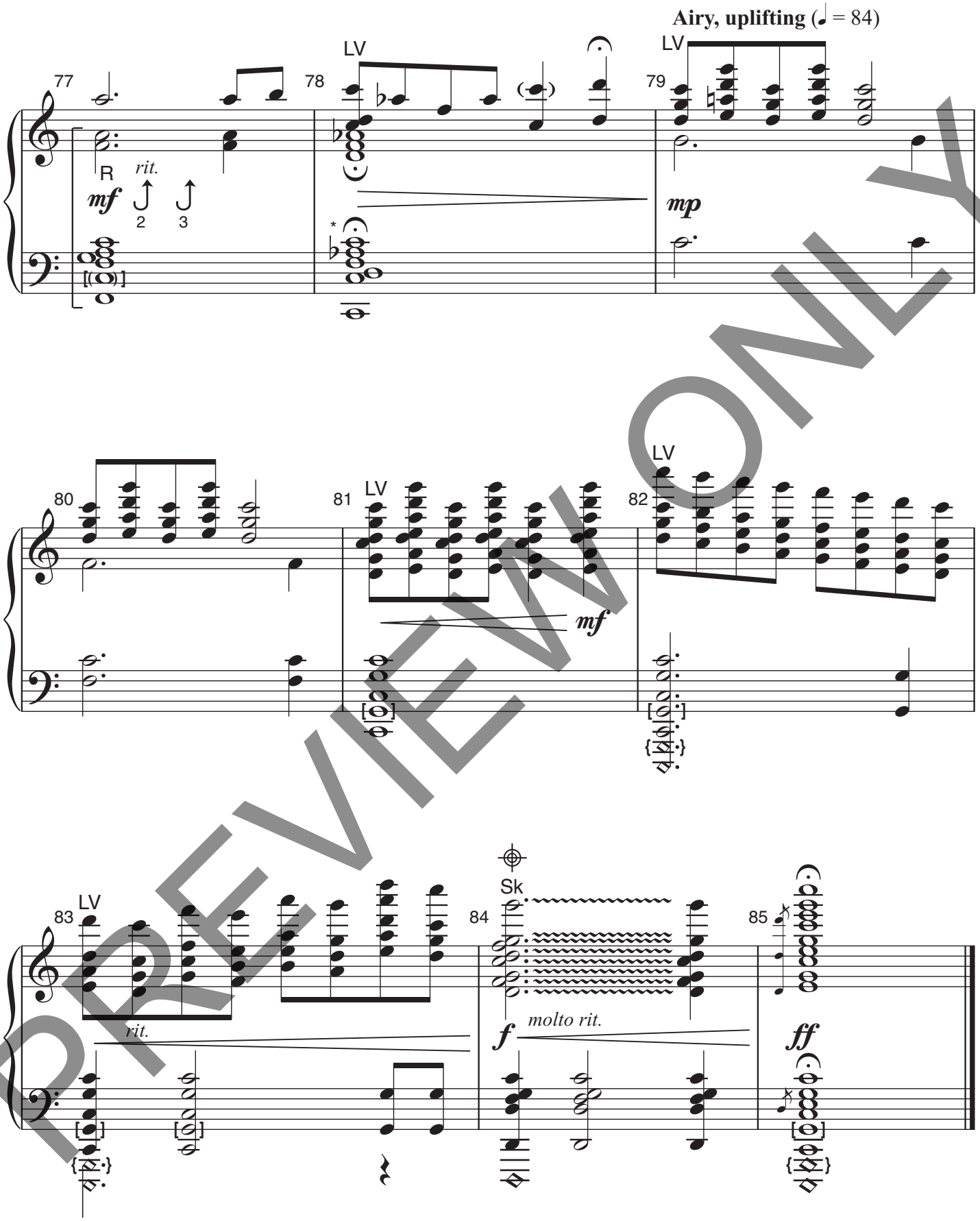

PREVIEW ONLY

* In m. 78, the G/A4 ringer cannot play the Ab4 immediately after ringing G4 and A4 in m. 77. The Ab4 only plays in m. 78 and can be assigned to another ringer.