

Handbell Score

Prayer of St. Francis

3, 4, or 5 octaves

Handbells used: 36, (46), (54)

optional

optional *A $\flat$ 3 not used in 4 octave version.

3, 4, or 5 octaves

Optional Handchimes used: 1, (3), (6)

optional

*C and D4 handchimes not used in 3 octave version.

A3 and C4 handchimes not used in 4 octave version.

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Mallets are required for handbells D3 and A3.

Sandra Eithun

Reverently ($\text{♩} = 80$)

mp

poco rit.

p

Available scores:

CGB1141 Full Score

CGB1142 Handbell Score (3 octaves handbells)

CGB1394 Handbell Score (3, 4, or 5 octaves handbells and optional 3, 4, or 5 octaves handchimes)

CGA1606 Choral Score (voices and piano)

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9 R 10 11

mp a tempo

LV

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 12 to 14. The treble clef part (labeled 'LV' for voice) begins in measure 12 with a half note G4, followed by quarter notes A4, B4, and C5. In measure 13, it has a half rest, and in measure 14, it has a half note G4. The bass clef part (labeled 'R' for right hand) starts in measure 12 with a half note G3, followed by quarter notes A3, B3, and C4. In measure 13, it has a half rest, and in measure 14, it has a half note G3. The score includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The second system continues the melody and accompaniment for measures 15 to 17. The treble clef part has a half note G4 in measure 15, a half rest in measure 16, and a half note G4 in measure 17. The bass clef part has a half note G3 in measure 15, a half rest in measure 16, and a half note G3 in measure 17. The score concludes with a final double bar line.

15 LV R 16 17

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. Measure 15 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff containing a whole note chord (B2, D3, F3). Measure 16 contains a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (B2, D3, F3). Measure 17 contains a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (B2, D3, F3). The score is marked with 'LV' and 'R' above the treble staff in measures 15 and 16, and 'LV' and 'R' above the bass staff in measures 15 and 16. A large, stylized watermark 'X' is visible across the center of the page.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat). The score is divided into three measures, numbered 18, 19, and 20. Measure 18 shows a melody in the treble staff and a bass line in the bass staff. Measure 19 features a forte dynamic marking (*f*) and a crescendo hairpin. Measure 20 includes a repeat sign and a first ending bracket. The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the notes.

34 *cresc. poco a poco*

35

36 *rit.*

37 *f* LV *a tempo*

38 LV R

39 LV

40 LV R

41 R

42 LV

43 LV R

44 LV

45 LV *mp*

59 R 60 61 62

LV R

mf

63 Slowly, expressively 64 65 Tempo I 66

mp *rit.*

67 68 69 70

71 LV 72 LV 73 LV 74 R

poco a poco rit. e dim.

p *vib.*

p *vib.*