

Hope and Peace

Advent Reflection

3, 4, or 5 octaves
Handbells used: 27, (35), (44)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Singing bell dowels are required for handbells D3 through A5.

Cathy Moglebust (ASCAP)
quoting *VENI EMMANUEL*
French processional, 15th cent.

Gently, freely (♩ = ca. 66)

1 2 RSB* 3 RSB 4 RSB

mp

RSB*

5 LV** 6 7 8

release dowel

*RSB - Ring Singing Bell. Ring the chord, then begin singing bell. Do not continue to m. 2 until all bass bells are singing.

**Measures 5-8 - ring the top note in each measure, but do not SB, allowing the bells to continue to sound through measure 8. An edition for 2 or 3 octaves is available, code CGB1384. The two editions are compatible for massed ringing.

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Più mosso (♩ = 72)

Musical score for measures 9 through 24. The score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked **Più mosso** with a quarter note equal to 72 beats per minute. The key signature is G major (one sharp). The score is divided into four systems, each containing two staves (treble and bass clef). Measures 9-12 are in the first system, 13-16 in the second, 17-20 in the third, and 21-24 in the fourth. The music features a variety of textures, including chords, arpeggios, and melodic lines. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Musical score for piano, measures 41-56. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as chords, single notes, and triplets. A large, stylized watermark "PREVIEW" is overlaid diagonally across the page.

Measures 41-44: Treble clef contains chords. Bass clef contains notes with labels LV, LV, LV, R, LV. Measure 44 has a fermata over the final chord.

Measures 45-48: Treble clef contains chords. Bass clef contains triplets of eighth notes with labels R, 2, 3. Measure 45 has a *mp* marking.

Measures 49-52: Treble clef contains chords. Bass clef contains triplets of eighth notes with labels 2, 3.

Measures 53-56: Treble clef contains chords. Bass clef contains notes with labels LV, LV, LV, LV. Measure 53 has an *mf* marking.

73 74 75 76

77 78 79 80

81 82 83 84