

Commissioned and lovingly dedicated in memory of Arlene Crawford Dickerson  
by the Adult Handbell Choir and congregation of  
Hillsborough Reformed Church at Millstone New Jersey.

# Pastorale

## Psalm 23

3, 4, 5, or 6 octaves  
Handbells used: 37, (46), (57), (60)

optional

3, 4, or 5 octaves  
Optional Handchimes used: 27, (31), (35)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Michael Helman  
incorporating *RESIGNATION*  
W. Walker's *Southern Harmony*, 1835

$\text{♩} = 84$

1 LV mp  
2 LV cresc.  
3 LV mf rit.  
4 LV  
5 LV dim. a tempo  
6 LV mp  
7 LV  
8 LV mf

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9 LV 10 LV 11 LV 12 LV

2 3 2 3 2 3 2 3

13 LV 14 R 15 mp 16

2 3 2 3

17 18 19 20

21 22 LV 23 R 24

mf LV LV

Musical score for piano, measures 25-38. The score is written for two staves (treble and bass clef). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated above the treble staff. Dynamics include *LV*, *LV cresc.*, *LV dim.*, and *f*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

39 40 41

mp LV LV LV

Musical notation for measures 39-41. Measure 39 starts with a piano dynamic marking of *mp* and a volume marking of *LV*. The notation includes treble and bass staves with various note values and rests.

42 43 44 45

LV LV *cresc.* LV LV

Musical notation for measures 42-45. Measure 43 includes a *cresc.* marking. The notation includes treble and bass staves with various note values and rests.

5 octave choirs double upstemmed notes 8va

46 47 48

LV *f* LV LV

Musical notation for measures 46-48. Measure 47 includes a *f* marking. The notation includes treble and bass staves with various note values and rests.

49 50 51 52

LV LV LV LV

Musical notation for measures 49-52. The notation includes treble and bass staves with various note values and rests.