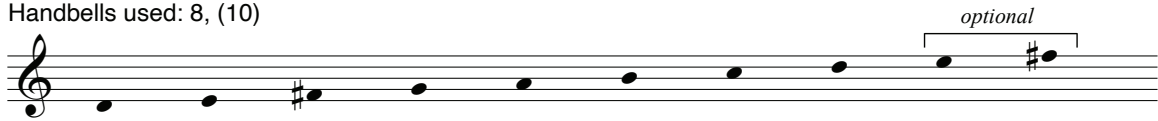
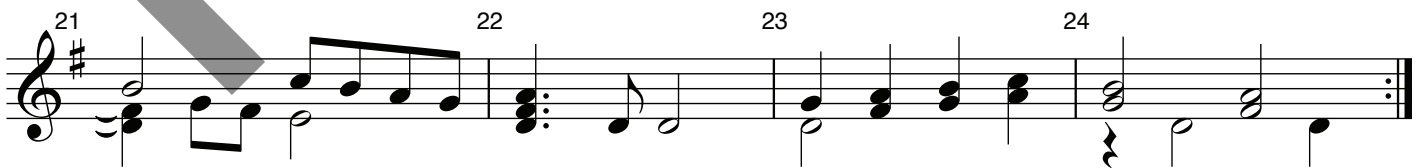
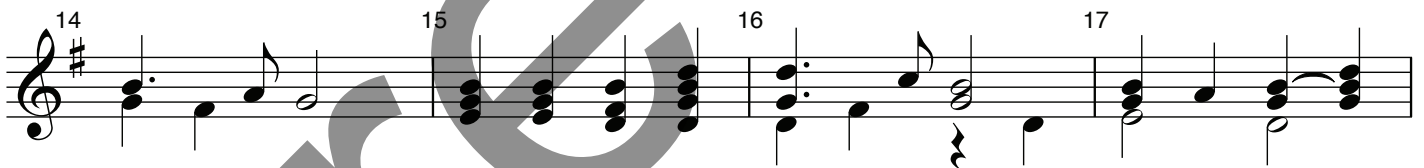
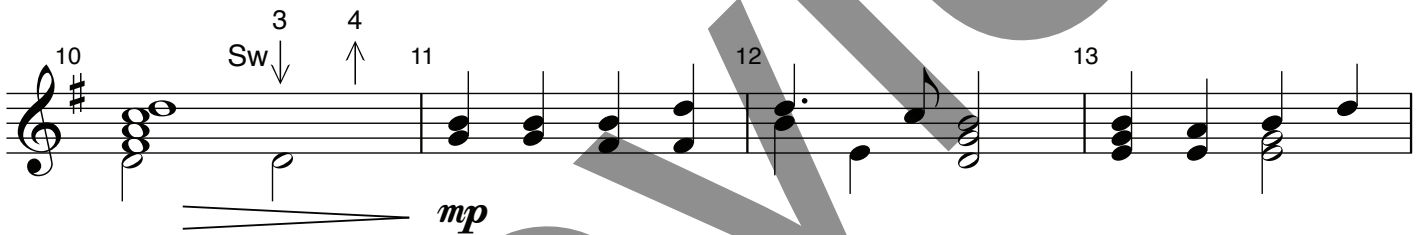
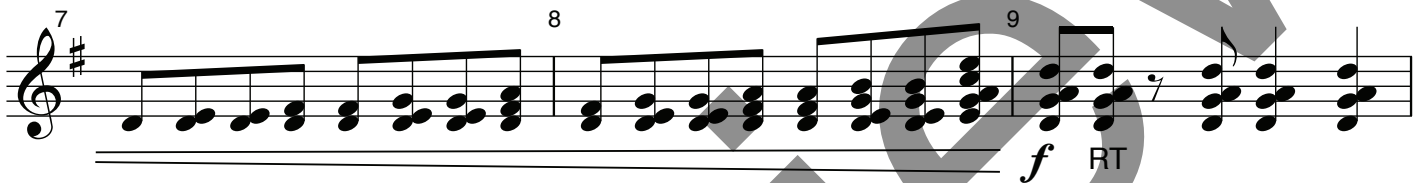
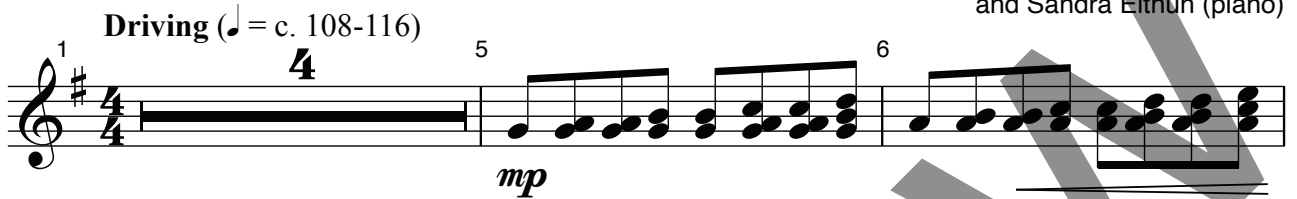


# Angels We Have Heard on High

2 octaves  
Handbells used: 8, (10)



*GLORIA*  
Traditional French carol  
arr. Mitchell Eithun (handbells)  
and Sandra Eithun (piano)



The original purchaser is granted permission to reproduce this music.

Angels We Have Heard on High

25 LV 26 LV *mp* 27 LV LV

28 LV R 29 LV 30 LV

31 R RT *cresc.* 32 LV 33 R *mf*

34 35 36 LV

37 R 38 39

40 LV 41 RT 42 RT

43 RT 44 RT Sk 45

# Angels We Have Heard on High

2 octaves  
Handbells used: 8, (10)

**GLORIA**  
Traditional French carol  
arr. Mitchell Eithun (handbells)  
and Sandra Eithun (piano)

## Driving (♩ = c. 108-116)

Handbells

Piano

*f*

*mp*

*f*

*mp*

Sw ↓

↑

RT

8vb

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Musical notation for measures 13-16. Includes treble and bass staves for piano accompaniment and a vocal line.

Musical notation for measures 17-20. Includes treble and bass staves for piano accompaniment and a vocal line. Dynamic markings include *mf* and *mf*. Performance directions include *LV* and *R*.

Musical notation for measures 21-24. Includes treble and bass staves for piano accompaniment and a vocal line.

Musical notation for measures 25-28. Includes treble and bass staves for piano accompaniment and a vocal line. Dynamic markings include *mp*. Performance directions include *LV* and *R*.

# O Come, O Come, Emmanuel

2 octaves  
Handbells used: 8, (10), (12)

Handbell notation with two staves. A bracket under the first four notes is labeled "optional".

*VENI EMMANUEL*  
French melody, 15th century  
arr. Mitchell Eithun (handbells)  
and Sandra Eithun (piano)

Softly, mysteriously (♩ = c. 92-96)

Handbells and Piano notation for measures 1-3. The piano part includes dynamics *p* and *Pedal harmonically*. The tempo is marked as *Softly, mysteriously* with a quarter note equal to approximately 92-96 bpm.

Piano notation for measures 4-7. Measure 4 is marked *rit.*, measure 5 is *p a tempo*, and measure 6 has a melodic line marked *mel.*

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8 9 10 11

12 LV 13 R 14

*f* *mf*

*f* *mf*

15 16 17

# Joy to the World

2 octaves  
Handbells used: 8, (10), (12)s

optional

**ANTIOCH**  
Georg Frederick Handel, 1685-1759  
arr. Mitchell Eithun (handbells)  
and Sandra Eithun (piano)

**Joyfully** (♩ = c. 96-104)

Handbells

**Joyfully** (♩ = c. 96-104)

Piano

The original purchaser is granted permission to reproduce this music.

Musical notation for measures 13-18. Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a piano instruction *sub. mp*. Measure 17 features a piano instruction *f*. The notation includes chords and melodic lines in both staves.

Musical notation for measures 13-18, continuing from the first system. It shows the continuation of the piano accompaniment with chords and melodic fragments.

Musical notation for measures 19-24. Treble clef, key signature of two sharps. Measure 21 includes a 7-sharp sign (*7*) above the note. Measure 22 includes a 7-sharp sign (*7*) below the note.

Musical notation for measures 19-24, continuing the piano accompaniment with chords and melodic lines.

Musical notation for measures 25-30. Treble clef, key signature of two sharps. Measure 25 includes a 7-sharp sign (*7*) above the note. Measure 26 includes a 7-sharp sign (*7*) below the note.

Musical notation for measures 25-30, continuing the piano accompaniment with chords and melodic lines.