

Arranged for the Intermediate Ringing Track  
 Carol Lynn Mizell, Conductor  
 Handbell Musicians of America National Seminar, 2023, Irving, Texas

# O Little Town of Bethlehem

3, 4, 5, 6, or 7 octaves  
 Handbells used: 35, (42), (50), (54), (55)

*optional*

3, 4, 5, 6, or 7 octaves  
 Optional Handchimes used: 24, (26), (31), (33), (38)

Position 1      Position 2

2 octaves  
 Optional Petit & Fritsen™ or other auxiliary bells used: 6

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].  
 5 octave choirs omit notes in < >.

*ST. LOUIS*  
 Lewis H. Redner, 1830-1908  
*FOREST GREEN*  
 Ralph Vaughan Williams, 1872-1958  
 arr. Carol Lynn Mizell (ASCAP)

**Andante** (♩ = 76)

1      2      3      4

*mp* LV

\* If Petit & Fritsen™ handbells, other auxiliary bells, or tubular chimes are available, play only the top note. If other handbells or handchimes are used, play both notes. Auxiliary handbells may be played on a handbell tree if desired.

An edition for 2 octaves is available, code CGB1295. The two editions are compatible for massed ringing.

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Musical score for measures 5-7. Measure 5 starts with a *mp* dynamic and includes a first ending marked with an asterisk and an upward arrow. Measure 6 includes a *mf* dynamic and a *simile* instruction. Measure 7 includes a *mf* dynamic. The score features complex chords with suspended malletted bells in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 8-10. Measure 8 includes a *mf* dynamic. Measure 9 includes a *mf* dynamic. Measure 10 includes a *mf* dynamic. The score continues with complex chords and rhythmic accompaniment.

Musical score for measures 11-13. Measure 11 includes a *mf* dynamic. Measure 12 includes a *mf* dynamic. Measure 13 includes a *mf* dynamic. The score continues with complex chords and rhythmic accompaniment.

Musical score for measures 14-16. Measure 14 includes a *mf* dynamic. Measure 15 includes a *mf* dynamic. Measure 16 includes a *mf* dynamic. The score continues with complex chords and rhythmic accompaniment.

\* Each suspended malletted bell should be held separately as illustrated on page 2. All bells in the chord should ascend together on beats 1 and 2 and descend on beats 3 and 4.  
\*\* C6 and D6 chimes should be played by Position 1. E6 and F6 chimes should be played by Position 2.

Musical notation for measures 17-19. Measure 17 contains five chords marked with a '+' sign. Measure 18 contains five chords marked with a '+' sign. Measure 19 contains a whole rest in the treble clef and a piano (*p*) dynamic marking. The bass clef contains a simple accompaniment pattern.

Musical notation for measures 20-22. Measure 20 contains four chords. Measure 21 contains four chords. Measure 22 contains four chords. The bass clef accompaniment continues with a consistent rhythmic pattern.

Musical notation for measures 23-25. Measure 23 features a melodic line in the treble clef with a mezzo-piano (*mp*) dynamic marking. Measure 24 contains four chords. Measure 25 contains four chords. The bass clef accompaniment continues.

Musical notation for measures 26-28. Measure 26 contains four chords. Measure 27 features a melodic line in the treble clef with a mezzo-forte (*mf*) dynamic marking. Measure 28 contains four chords. The bass clef accompaniment continues.