

\* If Petit & Fritsen<sup>™</sup> handbells, other auxiliary bells, or tubular chimes are available, play only the top note. If other handbells or handchimes are used, play both notes. Auxiliary handbells may be played on a handbell tree if desired.

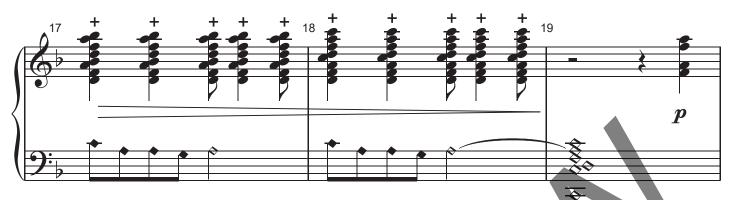
An edition for 2 octaves is available, code CGB1295. The two editions are compatible for massed ringing.

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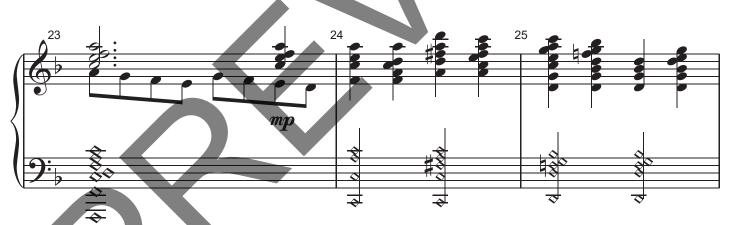
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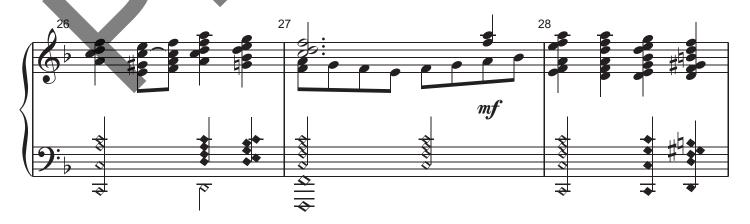


\* Each suspended malleted bell should be held separately as illustrated on page 2. All bells in the chord should ascend together on beats 1 and 2 and descend on beats 3 and 4. \*\* C6 and D6 chimes should be played by Position 1. E6 and F6 chimes should be played by Position 2.

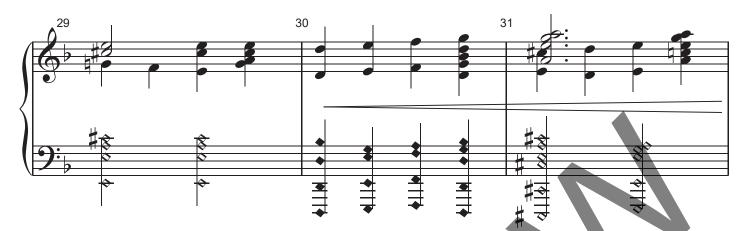


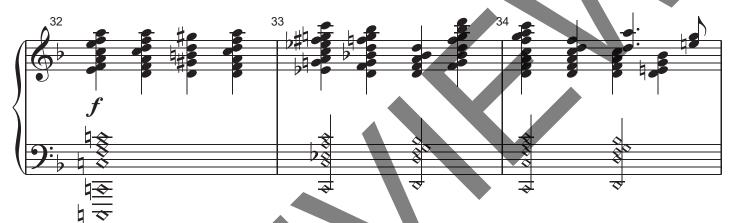


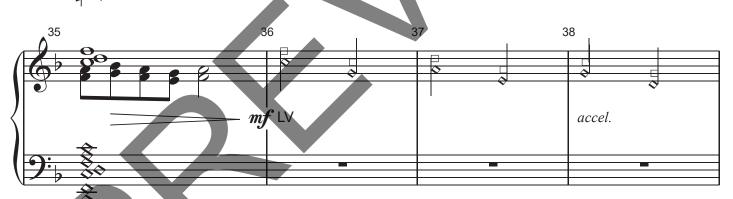




CGB1296







 $40^{Con moto} (J = 92)$   $41^{Con moto} (J = 92)$