

Arranged for the Intermediate Ringing Track
Carol Lynn Mizell, Conductor
Handbell Musicians of America National Seminar, 2023, Irving, Texas

O Little Town of Bethlehem

2 octaves
Handbells used: 24

2 octaves
Optional Handchimes used: 17

2 octaves
Optional Petit & Fritsen™ or other auxiliary bells used: 6

ST. LOUIS
Lewis H. Redner, 1830-1908
FOREST GREEN
Ralph Vaughan Williams, 1872-1958
arr. Carol Lynn Mizell (ASCAP)

Andante (♩ = 76)

* If Petit & Fritsen™ handbells, other auxiliary bells, or tubular chimes are available, play only the top note. If other handbells or handchimes are used, play both notes. Auxiliary handbells may be played on a handbell tree if desired.

An edition for 3 to 7 octaves is available, code CGB1296. The two editions are compatible for massed ringing.

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* Each suspended malleted bell should be held separately as illustrated on page 2. All bells in the chord should ascend together on beats 1 and 2 and descend on beats 3 and 4.

** Ringers should choose to ring the chime melody when both chimes and bells are not possible.

Musical score for measures 17-19. The piece is in a minor key. Measures 17-18 feature a series of chords in the right hand, each marked with a '+' sign, while the left hand plays a simple bass line. Measure 19 begins with a rest in the right hand and a single note in the left hand, followed by a dynamic marking of *p* (piano).

Musical score for measures 20-22. The right hand continues with chords, including some with accidentals (sharps and flats). The left hand maintains a steady bass line with some chordal accompaniment.

Musical score for measures 23-25. Measure 23 features a melodic line in the right hand starting with a repeat sign, marked with a dynamic of *mp* (mezzo-piano). The left hand continues with chordal accompaniment.

Musical score for measures 26-28. Measure 26 has chords in the right hand. Measure 27 features a melodic line in the right hand with a repeat sign, marked with a dynamic of *mf* (mezzo-forte). Measure 28 continues with chords in the right hand and accompaniment in the left hand.