

# Procession

3, 4, or 5 octaves  
Handbells used: 21, (22), (23)

optional

Karen L. Buckwalter (ASCAP)

(to end Procession) (segue to Exaltation)

**Joyfully** (♩ = 120) *all parts mf*

Procession is designed for ringers to process into the sanctuary (or other room) while ringing. They continue repeating measures 1 and 2 until they are in place at the bell tables.

The ostinato layers may be added in any order; however, beginning with the bottom staff (layer 1) and working towards the top staff (layer 8) is suggested. If preferred, some layers may also be combined (started simultaneously), such as layers 2 and 3, layers 4 and 5, and/or layers 7 and 8.

When playing Exaltation immediately after Procession, ring measure 5 of Procession and then go directly to measure 2 of Exaltation. To play Procession separately, conclude by ringing measures 3 and 4.

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# Exaltation

3, 4, or 5 octaves  
Handbells used: 37, (47), (57)

Handbell musical notation for Exaltation. The score is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef. An *optional* section is indicated by a bracket above the treble staff, containing several chords. Another *optional* section is indicated by a bracket below the bass staff, covering the first few measures.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

## Joyfully (♩ = 120)

Karen L. Buckwalter (ASCAP)

Piano musical notation for Joyfully, measures 1-4. The piece is in 4/4 time. Measure 1 starts with a *mf* dynamic. Measure 2 has an asterisk (\*). Measure 3 has a fermata over the final note. Measure 4 ends with a repeat sign.

Piano musical notation for Joyfully, measures 5-8. Measure 5 has a fermata over the final note. Measure 6 has a fermata over the final note. Measure 7 has a *f* dynamic. Measure 8 ends with a repeat sign.

\*Begin ringing with measure 2 when performing the Procession prior to Exaltation.

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9 10 11 12

Musical score for measures 9-12. The piece is in a minor key with a 3/4 time signature. Measure 9 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 10 continues with a half note F4 in the treble and a half note F2 in the bass. Measure 11 has a treble clef with a half note E4 and a bass clef with a half note E2. Measure 12 has a treble clef with a half note D4 and a bass clef with a half note D2. A large watermark 'DRUM' is visible across the page.

13 14 15 16

Musical score for measures 13-16. Measure 13 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 14 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 15 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 16 has a treble clef with a half note G4 and a bass clef with a half note G2. A large watermark 'DRUM' is visible across the page.

17 18 19 20

*rit.* *a tempo* *mf*

Musical score for measures 17-20. Measure 17 has a treble clef with a half note F4 and a bass clef with a half note F2. Measure 18 has a treble clef with a half note E4 and a bass clef with a half note E2. Measure 19 has a treble clef with a half note D4 and a bass clef with a half note D2. Measure 20 has a treble clef with a half note C4 and a bass clef with a half note C2. A large watermark 'DRUM' is visible across the page.

21 22 23 24

R LV

Musical score for measures 21-24. Measure 21 has a treble clef with a half note B3 and a bass clef with a half note B1. Measure 22 has a treble clef with a half note A3 and a bass clef with a half note A1. Measure 23 has a treble clef with a half note G3 and a bass clef with a half note G1. Measure 24 has a treble clef with a half note F3 and a bass clef with a half note F1. A large watermark 'DRUM' is visible across the page.