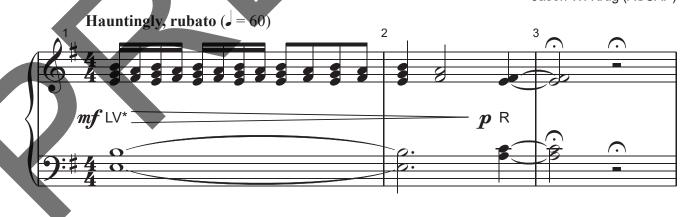
## After Silence

"After silence, that which comes nearest to expressing the inexpressible is music." – Aldous Huxley

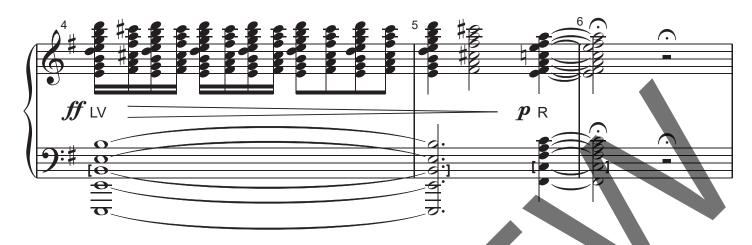


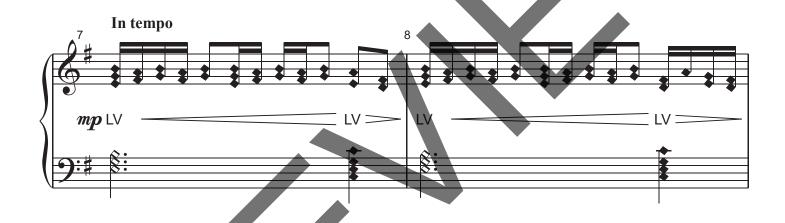
Jason W. Krug (ASCAP)



<sup>\*</sup>Throughout the piece, LVs centered between the staves apply to all notes unless otherwise indicated.

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5 and 6 octave choirs double upstemmed notes 8va

