

After Silence

"After silence, that which comes nearest to expressing the inexpressible is music." – Aldous Huxley

4, 5, 6, 7, or 8 octaves

Handbells used: 49, (55), (60), (65), (69)

optional

optional

4, 5, 6, or 7 octaves

Optional Handchimes used: 18, (20), (22), (23)

optional

optional

4 octave choirs omit notes in [].

Jason W. Krug (ASCAP)

Hauntingly, rubato (♩ = 60)

1 2 3

mf LV* *p* R

*Throughout the piece, LVs centered between the staves apply to all notes unless otherwise indicated.

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4 **ff** LV **p** R

5 6

In tempo

7 **mp** LV **LV** **LV** **LV**

8

5 and 6 octave choirs double upstemmed notes 8va

9 **mp** LV **p** LV **R**

10

11 LV 7 12 R

13 *riten.* *mf* LV (all) 14 *a tempo* LV 15 *p* LV

16 *f* LV 17 *mf* LV

The musical score is for a piano piece in G major (one sharp). It consists of three systems of staves. The first system (measures 11-12) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 13-15) includes dynamic markings: *riten.* and *mf* LV (all) for measure 13, *a tempo* LV for measure 14, and *p* LV for measure 15. The third system (measures 16-17) includes dynamic markings: *f* LV for measure 16 and *mf* LV for measure 17. The score is marked with a large 'PREVIEW' watermark.

18

LV

19

LV

20

rit.

LV

21

p LV

22

mp LV *a tempo*

23

LV

24 25

mf LV *accel.* LV

Moving ahead (♩ = 65)

26 27

f LV LV

28 29

LV LV

30 31

mf LV

32 33

LV

34 35 36

f LV *molto rit.* *mp* G.P.

37 38 39

mf LV (all) *p* R

40 41

f LV *mp* R *ten.*

Allegro (♩ = 130)

42 43 44 45

LV LV