

'Tis a Gift to Be Simple

3 octaves
Handbells used: 8, (12)

Brightly (♩ = c. 104-108)

SIMPLE GIFTS
Shaker traditional, 19th century
arr. Anna Laura Page

* If performing without accompaniment, begin at m. 8, beat 4.

The original purchaser is granted permission to reproduce this music.

'Tis a Gift to Be Simple

34 35 36

LV LV LV LV LV R

Musical staff 34-36: Treble clef, key signature of two sharps (F# and C#). Measures 34-36 show a sequence of eighth notes on a single staff. Measure 34 starts with a treble clef and a key signature of two sharps. Measures 35 and 36 continue the sequence. Measure 36 ends with a whole note chord labeled 'R'.

37 38 39

LV LV LV LV LV

Musical staff 37-39: Treble clef, key signature of two sharps. Measures 37-39 continue the sequence of eighth notes. Measure 39 ends with a whole note chord labeled 'LV'.

40 41 42

R *f*

Musical staff 40-42: Treble clef, key signature of two sharps. Measure 40 starts with a whole note chord labeled 'R'. Measure 41 has a dynamic marking of *f* and a fermata. Measure 42 continues the sequence.

43 44 45

Musical staff 43-45: Treble clef, key signature of two sharps. Measures 43-45 continue the sequence of eighth notes. Measure 45 ends with a whole note chord.

46 47 48 49

f

Musical staff 46-49: Treble clef, key signature of two sharps. Measures 46-49 continue the sequence. Measure 49 ends with a whole note chord and a dynamic marking of *f*.

50 51 52

Musical staff 50-52: Treble clef, key signature of two sharps. Measures 50-52 continue the sequence of eighth notes. Measure 52 ends with a whole note chord.

53 54 55

Musical staff 53-55: Treble clef, key signature of two sharps. Measures 53-55 continue the sequence of eighth notes. Measure 55 ends with a whole note chord.

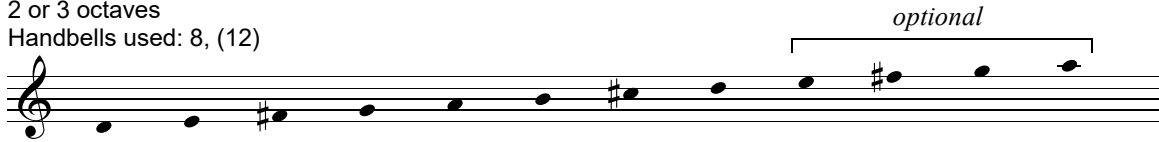
56 57 58 59

LV R LV rit. e cresc. R Sk R Sk RT

Musical staff 56-59: Treble clef, key signature of two sharps. Measure 56 starts with a treble clef and a key signature of two sharps. Measures 56-59 show a sequence of eighth notes. Measure 56 ends with a whole note chord labeled 'LV'. Measure 57 ends with a whole note chord labeled 'R'. Measure 58 has a dynamic marking of *rit. e cresc.* and ends with a whole note chord labeled 'R'. Measure 59 has a dynamic marking of *Sk* and ends with a whole note chord labeled 'RT'.

A Mighty Fortress

2 or 3 octaves
Handbells used: 8, (12)



EIN FESTE BURG
Martin Luther, 1483-1501
arr. Anna Laura Page (ASCAP)

Joyfully (♩ = c. 104)

8

9 Sk R

10 Sk R

11 Sk R

12 Sk R

13 Sk R

14 Sk R

15

16 Sk

17 R

18

19

20

21

22

23

24

25

26

ff

f

The main musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a tempo of *Joyfully* (♩ = c. 104). The score is divided into measures 8 through 26. Measures 9, 10, 11, 12, 13, and 14 contain complex rhythmic patterns for handbells 8 and 12, indicated by 'Sk' and 'R' above the notes. Measures 15 through 26 continue the melody with various rhythmic values and dynamics, including a *f* marking at measure 17. A large 'PREVIEW' watermark is overlaid diagonally across the score.

* If performing without accompaniment, begin at m. 9.

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A Mighty Fortress

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 Sk R 42 Sk R

cresc. *ff*

43 44 45 46

47 48 49 50 Sk Sk

51 Sk Sk 52 R Sk R 53 Sk R 54

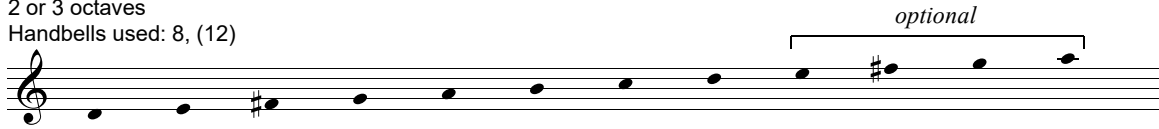
rit. poco a poco

55 56 Sk R 57

cresc. poco a poco to end *molto rit.* *fff*

Let All Things Now Living

2 or 3 octaves
Handbells used: 8, (12)



A single staff of music in treble clef, key of D major (one sharp), and 3/4 time. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The last three notes (C5, D5, E5) are bracketed together and labeled "optional".

THE ASH GROVE
Traditional Welsh melody
arr. Anna Laura Page (ASCAP)

Lively (♩ = c. 108-116)



Handbells

Piano

mf

mp

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

The piano accompaniment is in 3/4 time, key of D major. The handbell part consists of five measures of rests, numbered 1 through 5. The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. The piece concludes at measure 15.

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16 17 18 19 20

Musical notation for measures 16-20. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in G major. The piano part consists of a right-hand line with eighth-note chords and a left-hand line with quarter notes. Measure numbers 16, 17, 18, 19, and 20 are indicated above the vocal line.

21 22 23 24 25

Musical notation for measures 21-25. The system includes a vocal line in treble clef and a piano accompaniment in G major. The piano part features a right-hand line with eighth-note chords and a left-hand line with quarter notes. Dynamic markings *f* and *mf* are present. Measure numbers 21, 22, 23, 24, and 25 are indicated above the vocal line.

26 27 28 29 30

Musical notation for measures 26-30. The system includes a vocal line in treble clef and a piano accompaniment in G major. The piano part features a right-hand line with eighth-note chords and a left-hand line with quarter notes. Measure numbers 26, 27, 28, 29, and 30 are indicated above the vocal line.

31 32 33 34 35

Musical notation for measures 31-35. The system includes a vocal line in treble clef and a piano accompaniment in G major. The piano part features a right-hand line with eighth-note chords and a left-hand line with quarter notes. Measure numbers 31, 32, 33, 34, and 35 are indicated above the vocal line.