

From the Arranger

Ring Out the Angel Chorus was conceived for smaller handbell ensembles consisting of 4-6 ringers with piano accompaniment.

Whether your handbell ministry is going through a “building” phase or whether you have several ringers that just enjoy ringing together in a small ensemble, these five carol arrangements will add meaningful, expressive music to your worship experience.

Come, Thou Long-Expected Jesus	Advent	Level 2
In the Bleak Midwinter	Christmas	Level 2
People, Look East	Advent	Level 3
What Child is This <i>(What Feast of Love)</i>	Christmas <i>Communion</i>	Level 2 Level 2
Go, Tell It On the Mountain	Christmas	Level 3

– Karen L. Buckwalter

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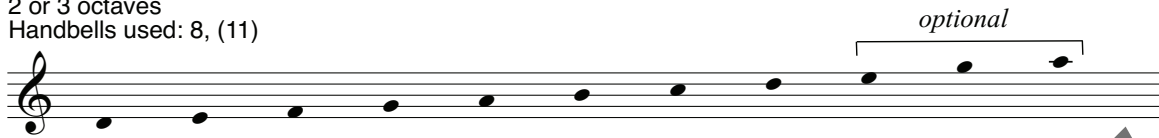
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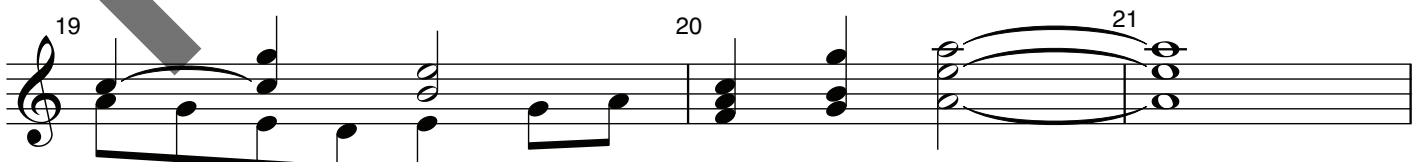
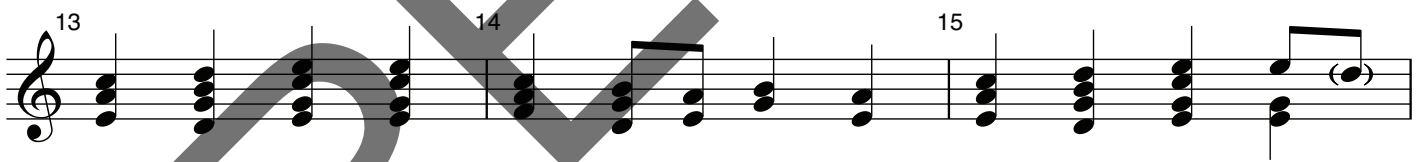
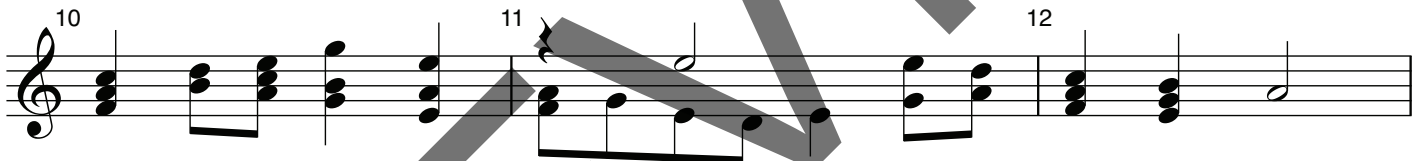
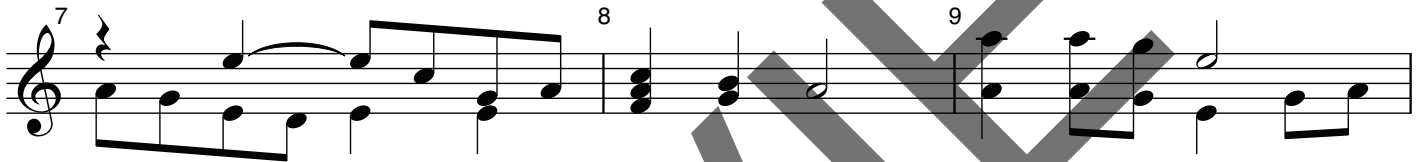
Come, Thou Long-Expected Jesus

2 or 3 octaves
Handbells used: 8, (11)



Ensembles using 8 bells omit notes in ().

JEFFERSON
W. Walker, *Southern Harmony*, 1835
arr. Karen L. Buckwalter (ASCAP)



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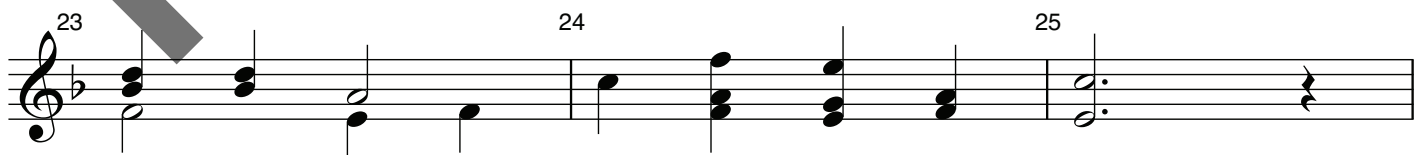
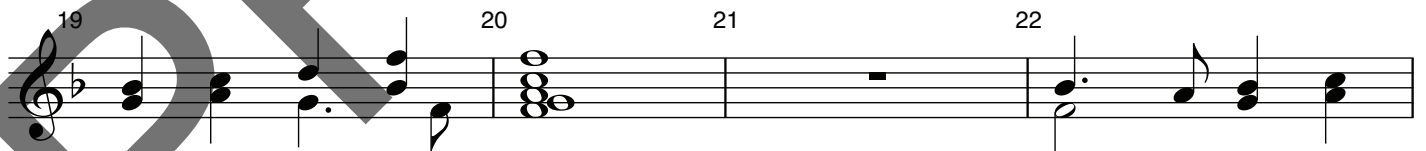
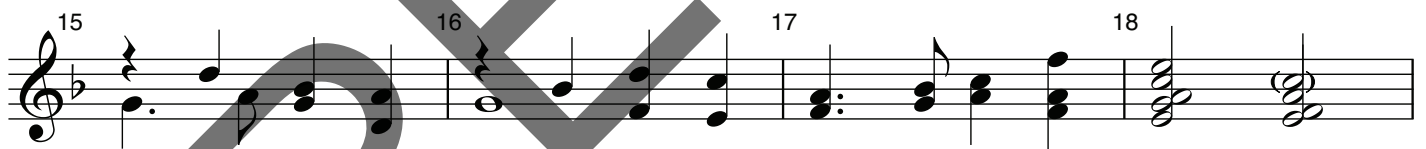
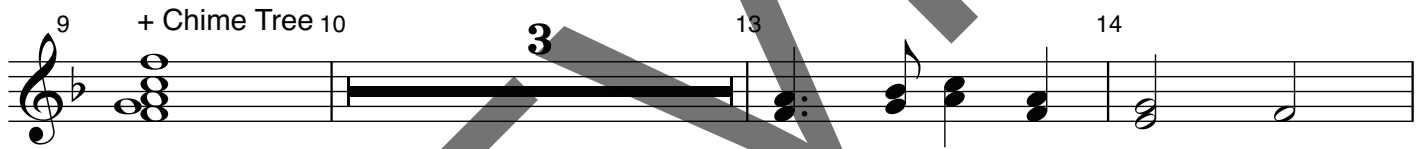
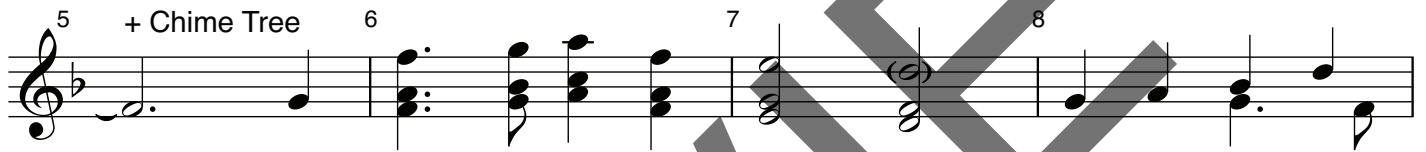
In the Bleak Midwinter

2 or 3 octaves
Handbells used: 8, (12)



Ensembles using 8 bells omit notes in ().

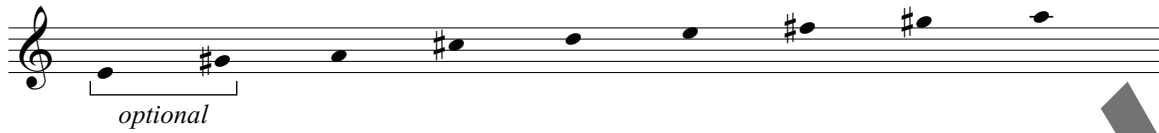
CRANHAM
Gustav Holst, 1874-1934
arr. Karen L. Buckwalter (ASCAP)



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People, Look East

3 octaves
Handbells used: 8, (10)



Ensembles using 8 bells omit notes in ().

BESANÇON
French carol

arr. Karen Lakey Buckwalter (ASCAP)

Joyfully (♩. = 66)

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