

Come, Ye Thankful People, Come

3, 4, or 5 octaves
Handbells used: 37, (46), (53)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ST. GEORGE'S WINDSOR
George J. Elvey, 1816-1893
arr. Linda Scholes

Majestically (♩ = c. 104)

mf

1 2 3

4 5 6

7 8 9

Sk R

Sk R

f

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Musical notation for measures 10-12. Measure 10 includes a fermata over a chord. Measure 12 includes a fermata over a chord.

Musical notation for measures 13-15. Measure 15 includes a fermata over a chord.

Musical notation for measures 16-18. Measure 16 includes a fermata over a chord. Measure 17 includes a fermata over a chord and a dynamic marking of *mp*. Measure 18 includes a fermata over a chord and a dynamic marking of *R*.

Musical notation for measures 19-21. Measure 19 includes a fermata over a chord and a dynamic marking of *mf*. Measure 20 includes a fermata over a chord and a dynamic marking of *R*. Measure 21 includes a fermata over a chord and dynamic markings of *mp* and *f*. The word *LV* is written above the staff in measures 21 and 22.

22 LV LV 23 R 24

25 26 27 rit.

28 mp 29 R LV 30 LV 31 LV

$\text{♩} = \text{c. } 138$

32 LV 33 LV 34 LV 35 R LV