

Dedicated to Melissa Hirshon in honor of her 25 years
as "Ringleader" of Christ Church Cambridge, Cambridge, Massachusetts

Come, Labor On

3, 4, 5, or 6 octaves
Handbells used: 32, (41), (51), (55)

optional

optional

3 or 4 octaves
Optional Handchimes used: 15, (16)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ORA LABORA
T. Tertius Noble, 1867-1953
arr. Sandra Eithun

With resolve (♩ = ca. 108)

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24 25 26 27

f

LV R LV R LV

Detailed description: This system contains measures 24 through 27. The music is in a key with one sharp (F#) and a common time signature. Measures 24 and 25 feature a dynamic marking of *f* (forte). The right hand (R) plays chords and moving lines, while the left hand (LV) provides a rhythmic accompaniment. Measures 26 and 27 continue the melodic and harmonic development.

28 29 30

mp

rit. poco a poco

LV R

Detailed description: This system contains measures 28 through 30. The dynamic marking changes to *mp* (mezzo-piano). A *rit. poco a poco* (ritardando) instruction is present, indicating a gradual slowing down of the tempo. The left hand (LV) continues with a steady accompaniment, and the right hand (R) features more melodic movement.

31 32 33 34

p *mp*

Slower, thoughtful (♩ = ca. 80)

LV & 4

Detailed description: This system contains measures 31 through 34. The tempo is significantly reduced, marked as *Slower, thoughtful* with a quarter note equal to approximately 80 beats per minute. The dynamic marking starts at *p* (piano) and moves to *mp*. The music is characterized by wide intervals and a contemplative mood. The left hand (LV) has a simple accompaniment, and the right hand (R) plays sparse notes.

35 36 37

mf *mp*

LV R LV LV

Detailed description: This system contains measures 35 through 37. The dynamic marking is *mf* (mezzo-forte) in measure 36, then *mp*. The left hand (LV) has a more active accompaniment with eighth notes. The right hand (R) plays a melodic line with some grace notes. The system concludes with a final measure (37) featuring a simple accompaniment.