

# In the Bleak Midwinter

3 or 5 octaves  
Handbells used: 23, (34)

3 octave choirs omit notes in ( ).

CRANHAM  
Gustav Theodore Holst, 1874-1934  
arr. Fred Gramann (ASCAP)

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7 LV Sw ↓ 2 ↑ 3 8 LV Sw ↓ 2 ↑ 3 9 LV

Musical notation for measures 7-9. Measure 7: Treble clef, LV, eighth-note ascending scale. Bass clef, Sw, quarter notes 2 and 3 with arrows. Measure 8: Treble clef, LV, eighth-note ascending scale. Bass clef, Sw, quarter notes 2 and 3 with arrows. Measure 9: Treble clef, LV, eighth-note ascending scale. Bass clef, quarter notes.

10 LV 11 LV 12 LV

Musical notation for measures 10-12. Measure 10: Treble clef, LV, eighth-note ascending scale. Bass clef, quarter notes. Measure 11: Treble clef, LV, eighth-note ascending scale. Bass clef, quarter notes. Measure 12: Treble clef, LV, eighth-note ascending scale. Bass clef, quarter notes.

13 *mf* R 14 15 *mp*

Musical notation for measures 13-15. Measure 13: Treble clef, *mf*, R, quarter notes. Bass clef, quarter notes. Measure 14: Treble clef, quarter notes. Bass clef, quarter notes. Measure 15: Treble clef, quarter notes. Bass clef, quarter notes.

16 LV 17 R 18

Musical notation for measures 16-18. Measure 16: Treble clef, LV, eighth-note ascending scale. Bass clef, quarter notes. Measure 17: Treble clef, R, quarter notes. Bass clef, quarter notes. Measure 18: Treble clef, eighth-note ascending scale. Bass clef, quarter notes.

19 *LV* 20 *LV* 21 *p* *LV*

*mf*

22 *LV* 23 *LV* 24 *R*

25 *mf* 26

27 28 *LV* 29 *R* *mp*