

People, Look East

3, 4, or 5 octaves
Handbells used: 25, (32), (39)

Handbell musical notation for the first system, including treble and bass staves with notes and optional sections.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

BESANÇON
Besançon carol
arr. Sandra Eithun

Lightly lilting (♩ = ca. 116-120)

Piano accompaniment musical notation for measures 1-5, including treble and bass staves with dynamics and articulation.

Tambourine (optional)*

mf

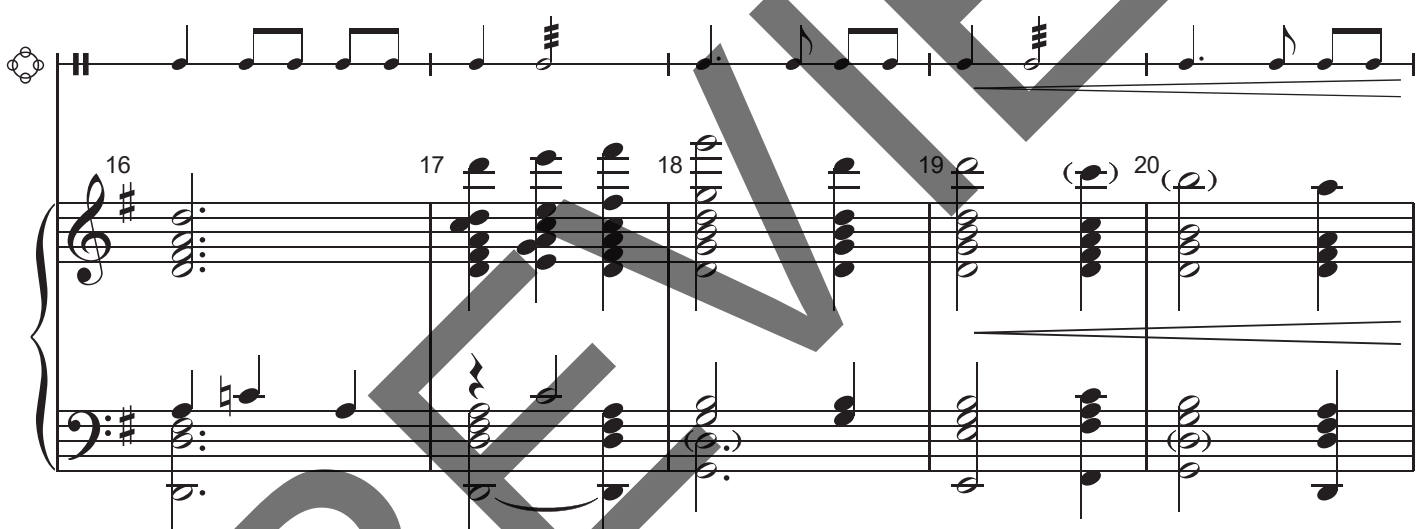
Piano accompaniment musical notation for measures 6-10, including treble and bass staves with dynamics and articulation.

*An optional tambourine part is printed on page 8.
An edition for 2 or 3 octaves is available, code CGB1271. The editions are compatible for massed ringing.

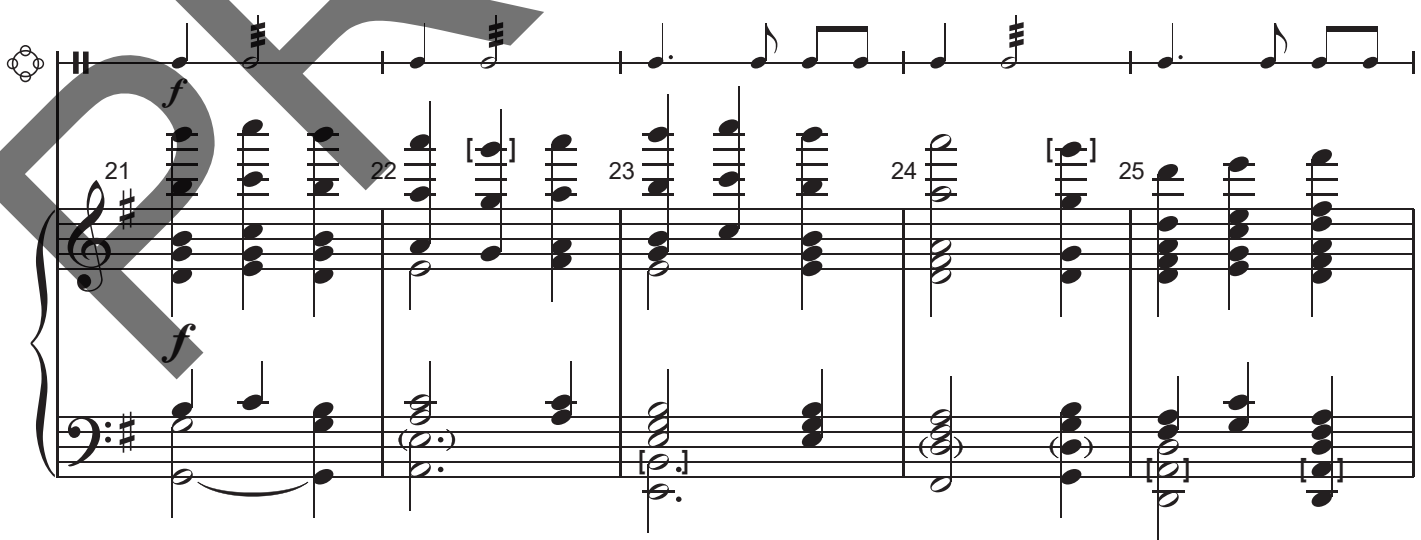
Copyright © 2023 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.



Musical score system 1, measures 11-15. The system includes a vocal line and a piano accompaniment. The piano part features chords and melodic lines in both hands. A large 'PREVIEW' watermark is overlaid on the system.



Musical score system 2, measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features chords and melodic lines in both hands. A large 'PREVIEW' watermark is overlaid on the system.



Musical score system 3, measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features chords and melodic lines in both hands. A large 'PREVIEW' watermark is overlaid on the system.

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* (mezzo-forte) with hairpins. A large diagonal watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 31-35. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *rit.* (ritardando) and *mp* (mezzo-piano). A large diagonal watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 36-40. The piano accompaniment features long, sustained notes. Dynamics include *(mp) a tempo*. Performance markings include *-Tamb.*, *LV* (Left Hand), and *R* (Right Hand). A large diagonal watermark 'PREVIEW' is overlaid on the score.