

# Voyages

4, 5, 6, or 7 octaves  
Handbells used: (33), (41), (45), (50)

4, 5, 6, or 7 octaves  
Optional Handchimes used: 21, (25), (28), (31)

4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.  
6 octave choirs omit notes in { }.

**Freely**  
*smooth, even sound*

Ocean Drum  
Bodhrán

Handbells

SB

Matthew Compton

\* Randomly mallet suspended bells continuously through m. 14.

A Handbell Score is also available, code CGB1270.

Reproducible percussion parts are printed on pages 30-37. A reproducible part for tenor soloist, baritone duet, and tutti chorus is printed on pages 38-39. Composer's notes are printed on page 40.

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7

7 8 9 10

accel.

7 8 9 10

accel.

Detailed description: This system contains measures 7 through 10. It features a snare drum part at the top with a single note per measure. Below it is a grand piano part with a treble clef staff containing arpeggiated chords and a bass clef staff with a rhythmic accompaniment. The tempo marking 'accel.' appears above the piano part in measures 8 and 9. Measure numbers 7, 8, 9, and 10 are placed above the piano staff.

11

11 12 13 14

Detailed description: This system contains measures 11 through 14. It continues the piano and drum parts from the previous system. Measure numbers 11, 12, 13, and 14 are placed above the piano staff.

♩ = 164

15 Claves

*mf*

Tenor Drum - snares off

*mf*

15 ♩ = 164

16 17 18

*mf*

Detailed description: This system contains measures 15 through 18. It introduces a Claves part in the top staff, marked *mf*. Below it is a Tenor Drum part with the instruction 'snares off', also marked *mf*. The piano part continues in the bottom two staves. A tempo marking '♩ = 164' is present at the start of measure 15. Measure numbers 15, 16, 17, and 18 are placed above the piano staff.

This musical score is for guitar and piano. It consists of two systems of staves. The first system covers measures 19 to 22, and the second system covers measures 23 to 26. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano part is written on two staves, treble and bass clefs, with a key signature of one flat. The guitar part features a rhythmic pattern of quarter notes with eighth-note rests, while the piano part provides harmonic accompaniment with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is present in measures 23 and 24. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Ocean Drum  
Bodhrán

# Voyages

Matthew Compton

**Freely**  
*smooth, even sound*

Ocean Drum  $\text{||} \frac{4}{4} p$

9 15 ♩ = 164

*accel.* **24**

39 **20** **59** *With driving intensity* (♩ = 124)  
*with more motion*

*mf*

65 **69** **3** **72** **73** **3**

76 Bodhrán *mp* *f* *mf*

80 *mp* *f* *mf*

84 *mf* *f*

87

90 *mf*

93

96

99

102

105 *f*

108  $\frac{6}{8}$   $\frac{12}{8}$

111  $\frac{6}{8}$   $\frac{12}{8}$

114  $\frac{6}{8}$   $\frac{12}{8}$

117  $\frac{12}{8}$

120 *ff* *f*

123 126 3

129 *f*

132  $\frac{6}{8}$   $\frac{12}{8}$  ♩ = 72

136 ♩ = 60 139 ♩ = 72 16

155 ♩ = 84 22

Ocn. Dr.  
177 smooth, even sound  
*p*