

Theme from Symphony No. 9

Joyful, Joyful, We Adore Thee

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (28), (32)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Cathy Moglebust (ASCAP)

Happily (♩ = c. 100)

mf

1 2 3 4 5 6 7 8 9 10 11 12

LV LV LV LV LV LV LV LV LV LV R R

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Theme from Symphony No. 9

Musical notation for measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff. The bass staff contains the letters 'LV' under measures 13, 14, 15, and 16. The treble staff features chords and some notes with slurs.

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. The bass staff contains the letters 'LV' under measures 17, 18, 19, and 20, and 'R' under measure 20. The treble staff features chords and some notes with slurs.

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. The bass staff contains the letters 'LV' under measures 21, 22, 23, and 24. The treble staff features chords and some notes with slurs.

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff. The bass staff contains the letters 'LV' under measures 25, 26, 27, and 28, and 'R' under measure 27. The treble staff features chords and some notes with slurs.

Chopsticks

The Celebrated Chop Waltz

3, 4, or 5 octaves

Handbells or Handchimes used: 20, (27), (31)

optional

optional

3 octave choirs omit notes in ().

Euphemia Allen, 1861-1948

(pseud. Arthur de Lulli)

arr. Cathy Moglebust (ASCAP)

Not too fast (♩ = c. 126)

mp -TD*

1 2 3 4 5 6

7 8 9 10 11 12

1. 2.

R

13 14 15 16 17 18 19

1. 2.

(upper treble/low bass ringers)

* A staccato effect can be produced on handchimes by ringing with one or two fingers placed on the base of the tines, or the staccato markings may be omitted if desired. If playing with handbells and tables, malleting may be substituted. An optional part for triangle and temple blocks (or 4 differently pitched woodblocks) is printed on pages 36-37.

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20 R 21 22 23 24 25 26

mf-TD

(HD lowest bass bells)

1. 2. 27 28 29 30 31 32

R LV LV

1. 2. 33 34 35 36 37 38

LV LV LV R

A little faster (♩ = c. 138)

39 R 40 41 42

R LV LV