

Festive Day

2 or 3 octaves
Handbells or Handchimes used: 15, (22)

Handbells or Handchimes notation. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The top staff has notes G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has notes G3, A3, B3, C4, D4, E4, F#4, G4. Brackets labeled "optional" are placed under the first four notes of each staff. A larger bracket labeled "optional" is placed over the last three notes of the top staff.

2 octave choirs omit notes in (.
3 octave choirs omit notes in [].

Cathy Moglebust (ASCAP)

With excitement (♩ = c. 120-132)

Piano accompaniment for measures 1-4. The music is in G major and 4/4 time. Measure 1 starts with a forte (f) dynamic and a left hand (LV) accompaniment. Measure 2 has a right hand (R) articulation. Measure 3 has a right hand (R) articulation. Measure 4 has a right hand (R) articulation.

Piano accompaniment for measures 5-7. The music continues in G major and 4/4 time. Measures 5, 6, and 7 all feature a left hand (LV) accompaniment.

Piano accompaniment for measures 8-10. The music continues in G major and 4/4 time. Measure 8 has a left hand (LV) accompaniment. Measure 9 has a right hand (R) articulation and a left hand (LV) accompaniment. Measure 10 has a left hand (LV) accompaniment.

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Musical notation for measures 11, 12, and 13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 is marked with '11' above the treble staff and 'LV' below the bass staff. Measure 12 is marked with '12' above the treble staff and 'LV' below the bass staff. Measure 13 is marked with '13' above the treble staff and 'LV' below the bass staff. The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

Musical notation for measures 14, 15, and 16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 is marked with '14' above the treble staff and 'LV' below the bass staff. Measure 15 is marked with '15' above the treble staff and 'LV' below the bass staff. Measure 16 is marked with '16' above the treble staff and 'LV R' below the bass staff. The music continues with rhythmic patterns, including some chords in the final measure.

Musical notation for measures 17, 18, and 19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 is marked with '17' above the treble staff and 'LV' below the bass staff. Measure 18 is marked with '18' above the treble staff and 'LV' below the bass staff. Measure 19 is marked with '19' above the treble staff and 'LV' below the bass staff. The music features more complex rhythmic patterns and some slurs.

Musical notation for measures 20, 21, and 22. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 is marked with '20' above the treble staff and 'LV' below the bass staff. Measure 21 is marked with '21' above the treble staff and 'LV' below the bass staff. Measure 22 is marked with '22' above the treble staff and 'LV' below the bass staff. The music concludes with rhythmic patterns and some slurs.

Chopsticks

The Celebrated Chop Waltz

2 or 3 octaves
Handbells or Handchimes used: 15, (20)

optional

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

Euphemia Allen, 1861-1948
(pseud. Arthur de Lulli)
arr. Cathy Moklebust (ASCAP)

Not too fast (♩ = c. 126)

mp-TD*

1. 2.

(upper treble/low bass ringers)

1. 2.

* A staccato effect can be produced on handchimes by ringing with one or two fingers placed on the base of the tines, or the staccato markings may be omitted if desired. If playing with handbells and tables, malleting may be substituted. An optional part for triangle and temple blocks (or 4 differently pitched woodblocks) is printed on pages 36-37.

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20 R 21 22 23 24 25 26

mf-TD

1. 27 28 2. 29 R 30 31 32

R LV LV

1. 33 34 35 36 37 38 2.

LV R

A little faster (♩ = c. 138)

39 R 40 41 42

LV LV

Londonderry Air

O Danny Boy / O Christ the Same / I Cannot Tell

2 or 3 octaves
Handbells or Handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ().

LONDONDERRY AIR
Traditional Irish melody
arr. Cathy Moglebust (ASCAP)

Lovingly, with much rubato (♩ = c. 84)

1 2 3 4 5

mp

6 7 8 9 10

poco rit. a tempo

11 12 13 14

R LV LV LV R

An optional part for C instrument is printed on page 42.

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15 16 + Inst. 17 18 19

rit. *a tempo, sempre rubato*

LV R

20 21 22 23 24

R LV R

25 26 27

R LV LV LV LV LV R

28 29 30

R LV LV LV LV LV