

Praise to the Lord, the Almighty

3, 4, or 5 octaves
Handbells used: 25, (32), (39)

optional

optional

3 octave choirs omit notes in (.)
4 octave choirs omit notes in [].

LOBE DEN HERREN

Ander Theil Des Erneueren Gesang-Buchs, Stralsund, 1665

arr. Sandra Eithun

Spirited (♩ = c. 104)

mp

mf

An edition for 2 or 3 octaves is available, code CGB1259. The two editions are compatible for massed ringing.

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13 R 14 15 16

17 18 LV 19 LV 20 R LV LV LV

21 22 23 24 LV

25 R 26 27 LV 28 R

29 30 31 32

LV R LV R

This system contains measures 29 through 32. The right hand (RH) features a melodic line with a slur over measures 30 and 31. The left hand (LH) provides accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5. Dynamic markings include *mf* and *f*. Pedal points are shown with a cross symbol (+).

33 34 35 36

LV R LV LV R

This system contains measures 33 through 36. The right hand continues the melodic line with a slur over measures 35 and 36. The left hand accompaniment includes chords and moving lines. Fingerings and dynamic markings are present.

37 38 39 40

mf

This system contains measures 37 through 40. The right hand has a melodic line with a slur over measures 39 and 40. The left hand accompaniment features a steady rhythmic pattern with chords. A dynamic marking of *mf* is present.

41 42 43 (R) 44

This system contains measures 41 through 44. The right hand (RH) has a melodic line with a slur over measures 43 and 44. The left hand (LH) accompaniment includes chords and moving lines. A dynamic marking of *mf* is present.