## Pageantry Honor and Praise



\*In m. 2-4, 24, and 75, some of the shaken bells repeat a few beats later - accent the repeated bells so that each bell's entrance is heard. If using handchimes, shakes and other special techniques may be omitted.

An edition for 2 or 3 octaves is available, code CGB1253. Both editions are compatible for massed ringing.

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