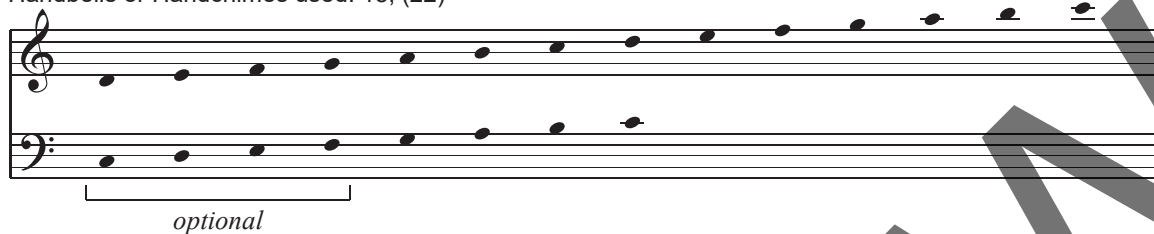


Pageantry

Honor and Praise

2 or 3 octaves

Handbells or Handchimes used: 15, (22)



2 octave choirs omit notes in ().

Energetic (♩ = c. 126)

Cathy Moklebust (ASCAP)

Sk* (all notes continuously through m. 2)

Sk (all notes continuously through m. 4)



*In m. 2-4, 24, and 75, some of the shaken bells repeat a few beats later - accent the repeated bells so that each bell's entrance is heard. If using handchimes, shakes and other special techniques may be omitted.

An edition for 3, 4, or 5 octaves is available, code CGB1254. Both editions are compatible for massed ringing.

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9 10 11 12

Measures 9-12 of a piano piece. The right hand features a series of chords and a melodic line with a slur over measures 11 and 12. The left hand plays a steady accompaniment of chords.

13 14 15 16

Measures 13-16 of a piano piece. The right hand continues with chords and a melodic line, featuring a slur over measures 15 and 16. The left hand provides a consistent accompaniment.

17 18 19 20

Measures 17-20 of a piano piece. The right hand plays chords and a melodic line, with a slur over measures 18 and 19. The left hand continues with its accompaniment.

21 22 23 24

Sk *(all notes continuously)*

Measures 21-24 of a piano piece. The right hand plays chords and a melodic line, with a slur over measures 22 and 23. The left hand continues with its accompaniment. Measure 24 includes a fermata over the final chord.

25 R 26 27 28

29 30 31 32 *

33 34 35 36

LV LV LV LV

37 38 39 40

LV LV LV R

*If using 3 octaves, do not observe the tie, but ring the F6 again in m. 32. If using 2 octaves, observe the tie, allowing the F6 to continue to ring from m. 31.