

Meditation on Beach Spring

3, 4, or 5 octaves
Handbells used: 25, (33), (37)

optional

optional

3 octaves
Optional Handchimes used: 11

3 octave choirs omit notes in (.).
4 octave choirs omit notes in [].

BEACH SPRING
attr. B.F. White, 1800-1879
The Sacred Harp, Philadelphia, 1844
arr. Karen Lakey Buckwalter (ASCAP)

Andante (♩ = 72)

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7 8 *mf* 9

10 11 12

13 14 15

16 17 18

*Bring out the chime melodies throughout the entire piece.

Musical score for piano, measures 19-30. The score is written in a grand staff with treble and bass clefs. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staff. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *R* (ritardando) and *LV* (lento vivace). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid on the page.