

# I Want Jesus to Walk with Me

3, 4, 5, or 6 octaves

Handbells used: 35, (41), (49), (51)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**SOJOURNER**  
African American spiritual  
arr. Karen Lakey Buckwalter (ASCAP)

**Andante** (♩ = 80)

*mp*

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Handwritten musical score for piano, measures 7 through 18. The score is written on grand staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREF" is overlaid across the entire page.

Measures 7-18:

- Measure 7: Treble clef, eighth notes, bass clef, eighth notes.
- Measure 8: Treble clef, quarter notes, bass clef, quarter notes. Markings: "R" above treble, "LV" below bass.
- Measure 9: Treble clef, quarter notes, bass clef, quarter notes. Markings: "R" above treble, "LV" below bass.
- Measure 10: Treble clef, quarter notes, bass clef, quarter notes. Markings: "LV" below bass.
- Measure 11: Treble clef, quarter notes, bass clef, quarter notes. Markings: "LV" below bass.
- Measure 12: Treble clef, quarter notes, bass clef, quarter notes. Markings: "LV" below bass.
- Measure 13: Treble clef, quarter notes, bass clef, quarter notes. Markings: "R" above treble, "LV" below bass.
- Measure 14: Treble clef, quarter notes, bass clef, quarter notes. Markings: "R" above treble, "LV" below bass.
- Measure 15: Treble clef, quarter notes, bass clef, quarter notes. Markings: "R" above treble, "LV" below bass.
- Measure 16: Treble clef, quarter notes, bass clef, quarter notes. Markings: "LV" below bass.
- Measure 17: Treble clef, quarter notes, bass clef, quarter notes. Markings: "LV" below bass.
- Measure 18: Treble clef, quarter notes, bass clef, quarter notes. Markings: "R" above treble, "LV" below bass.

19 20 21

*rit.* *a tempo*

22 23 24

25 26 27

*mf*

28 29 30

*mp* *rit.* *mf*

**Meno mosso**