

Commissioned by the Central PA Handbell Festival in memory of Dr. William L. Nash III for his dedicated service to music education and church music throughout Pennsylvania

Festivity on Cwm Rhondda

Guide Me, O Thou Great Jehovah God of Grace and God of Glory

3, 4, 5, or 6 octaves
Handchimes used: 34, (44), (55), (57)

optional

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

William Williams, 1717-1791
 Harry E. Fosdick, 1878-1969

CWM RHONDDA
 John Hughes, 1873-1932
 arr. Michael W. Joy

1 Boldly (♩ = c. 94-100)

f

2

3

4

5

6

7

Sk

R

R

LV

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Musical score for measures 7-9. Measure 7 features a bass line with a 'LV' marking. Measure 8 includes a 'Sk' marking and a 'R' marking above the staff. Measure 9 has a 'mf' dynamic marking. A large diagonal watermark is present across the page.

Musical score for measures 10-12. Measure 10 includes the instruction 'poco a poco cresc.'. Measure 12 has a 'LV' marking. A large diagonal watermark is present across the page.

Musical score for measures 13-15. Measure 13 features a 'Sk' marking and a 'rit.' instruction. Measure 14 includes a 'f a tempo' instruction. Measure 15 has a 'R' marking above the staff. A large diagonal watermark is present across the page.

Musical score for measures 16-18. Measure 16 includes a 'rit.' instruction. Measure 17 has a 'Sk' marking. Measure 18 features a 'ff' dynamic marking. At the bottom, there are markings 'Sw ↓ 3' and '↑ 4'. A large diagonal watermark is present across the page.

f

* Guide me, O thou great Je - ho - vah, pil - grim through this
 God of grace and God of glo - ry, on your peo - ple

19 20 21

f a tempo

bar - ren land. I am weak, but thou art might - y.
 pour your pow'r; crown your an - cient chur - ch's sto - ry;

22 23 24

mf

Hold me with thy power - ful hand. Bread of heav - en,
 bring its bud to glo - rious flow'r. Grant us wis - dom,

25 26 27

mf

*The vocal part is optional. Either text may be sung by ringers alone, congregation/audience alone, or everyone.

poco a poco cresc. *poco rit.*

Bread of heav - en, feed me till I want no more;
 grant us cour - age for the fac - ing of this hour,

28 29 30

poco a poco cresc. *LV poco rit.*

f a tempo *poco rit.*

feed me till I want no more.
 for the fac - ing of this hour.

31 32 33

f R a tempo *poco rit.* *mf a tempo*

34 35 36

Musical score for piano, measures 37-48. The score is written for two staves (treble and bass clef) and includes various musical notations such as chords, arpeggios, and dynamics. A large diagonal watermark reading "PRACTICE" is overlaid on the score.

Measures 37-39: *f* LV, LV, LV, *rit.* LV, LV

Measure 40: LV, *a tempo*

Measure 41: LV

Measure 42: *mf* LV, LV, LV, *f* R

Measures 43-45: LV, LV, LV, LV, LV, LV, LV

Measures 46-48: LV, LV, LV, LV, LV, LV, LV, LV