



\* If desired, this piece may be played in a slower swing style (J = 100;  $\Pi = J$ ). This flexible piece may be played with bells and chimes together, or by each part alone. No table techniques are written, but the director should feel free to use malleting, martellato, etc. wherever desired. Light percussion instruments may also be added if desired.

Available scores:

CGB1244 - Full Score

CGB1246 - Handchime Score

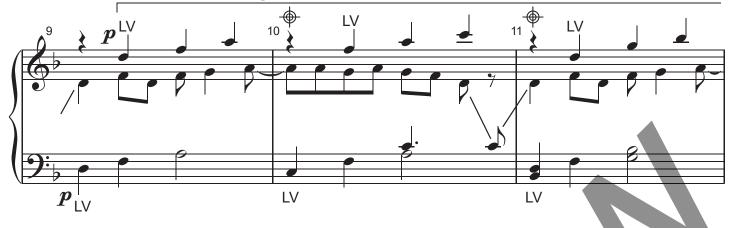
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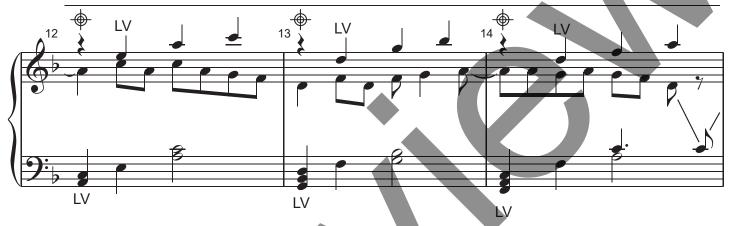
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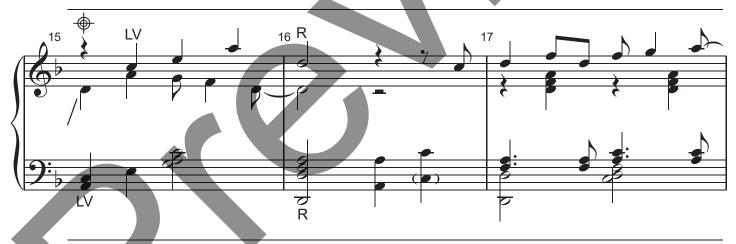
2

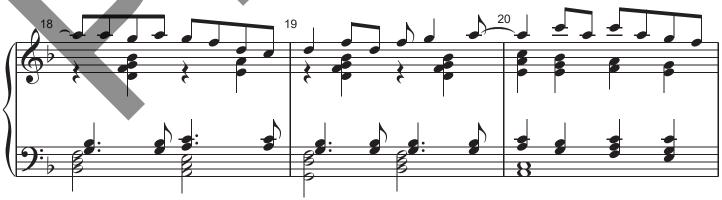
CGB1245

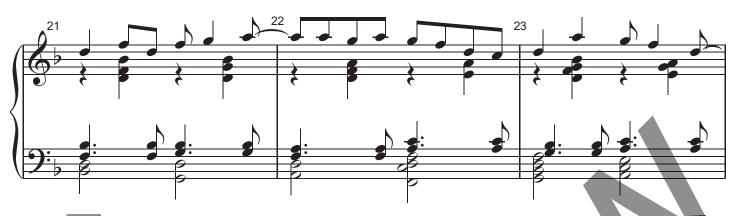
5 octave choirs double upstemmed notes 8va

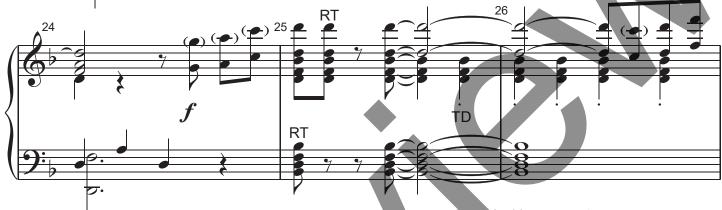




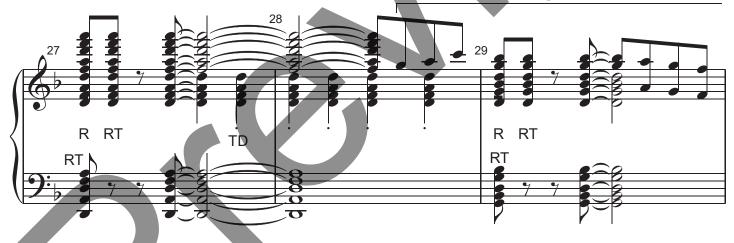


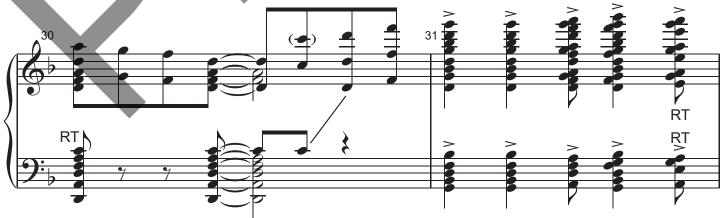






5 octave choirs double top note 8va





Commissioned by Gillian Erlenborn for the talented students at Frelinghuysen Middle School in Morristown, New Jersey

Handbell Score

## Groove No. 2 in C Minor



\* If desired, this piece may be played in a faster rock style ( $\downarrow$  = 116).

No table techniques are written, but the director should feel free to use malleting, martellato, etc. wherever desired. Light percussion instruments may be added if desired.

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4 and 5 octave choirs double upstemmed notes 8va



CGB1245

