

Commissioned by Gillian Erlenborn for the talented students  
at Frelinghuysen Middle School in Morristown, New Jersey

# Groove No. 1 in D Minor

3, 4, or 5 octaves  
Handbells used: 22, (29), (34)

*optional*

3, 4, or octaves  
Handchimes used: 22, (29), (34)

*optional*

3 octave choirs omit notes in ( ).

**Steady rock tempo** (♩ = c. 116)\*

arr. Cathy Moglebust (ASCAP)

Handbells

*mf*

Handchimes

*mf*

\* If desired, this piece may be played in a slower swing style (♩ = 100; ♪ =  $\frac{3}{4}$  ♩).

This flexible piece may be played with bells and chimes together, or by each part alone. No table techniques are written in the handbell part, but the director should feel free to use malleting, martellato, etc. wherever desired. Light percussion instruments may be added if desired.

Available scores:

CGB1245 - Handbell Score

CGB1246 - Handchime Score

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4 5 6 7

Hb.

Hc.

5 octave choirs double upstemmed notes 8va

8 9 10 11

Hb.

Hc.

*mf* *p* *LV* *LV* *LV*

4 and 5 octave choirs double upstemmed notes 8va

*mf* *p* *vib.* *vib.* *vib.*

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## Groove No. 2 in C Minor

3, 4, or 5 octaves  
Handbells used: 22, (29), (35)

*optional*

3, 4, or 5 octaves  
Handchimes used: 22, (29), (35)

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Bluesy swing (♩ = c. 100; ♩ =  $\frac{3}{4}$ )

arr. Cathy Moglebust (ASCAP)

Handbells

Handchimes

*mf*

*mf*

\* If desired, this piece may be played in a faster rock style (♩ = 116).

This flexible piece may be played with bells and chimes together, or by each part alone. No table techniques are written in the handbell part, but the director should feel free to use malleting, martellato, etc. wherever desired. Light percussion instruments may be added if desired.

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Hb.

4 5 6

Hc.

4 5 6

Hb.

7 8 9

4 and 5 octave choirs double upstemmed notes 8va

Hc.

7 8 9

4 and 5 octave choirs double upstemmed notes 8va