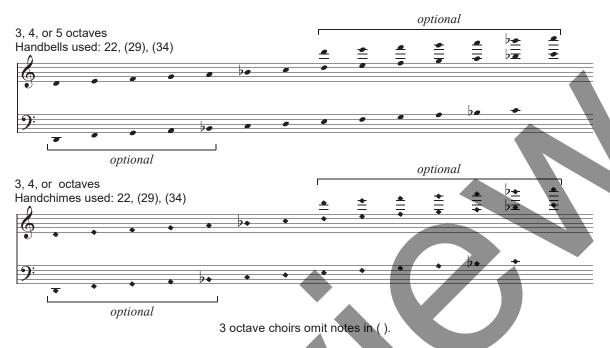
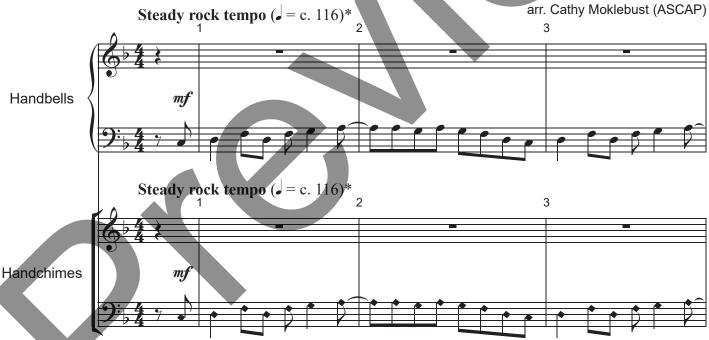
Groove No. 1 in D Minor





* If desired, this piece may be played in a slower swing style (J = 100; J = J J).

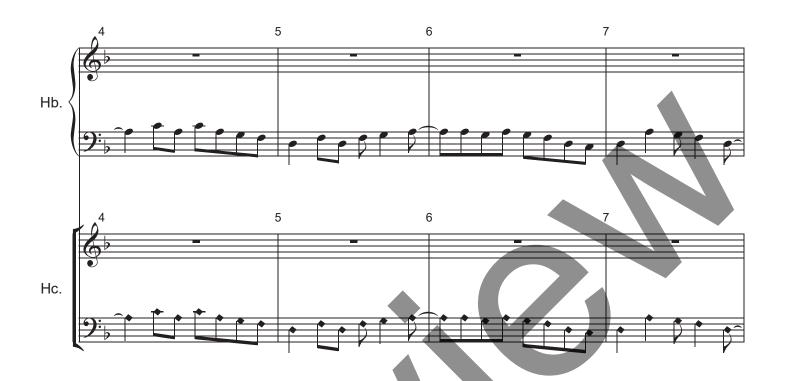
This flexible piece may be played with bells and chimes together, or by each part alone. No table techniques are written in the handbell part, but the director should feel free to use malleting, martellato, etc. wherever desired. Light percussion instruments may be added if desired.

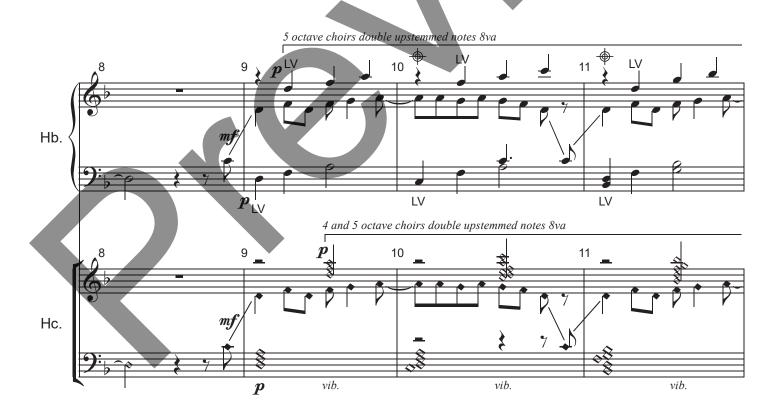
Available scores:

CGB1245 - Handbell Score CGB1246 - Handchime Score

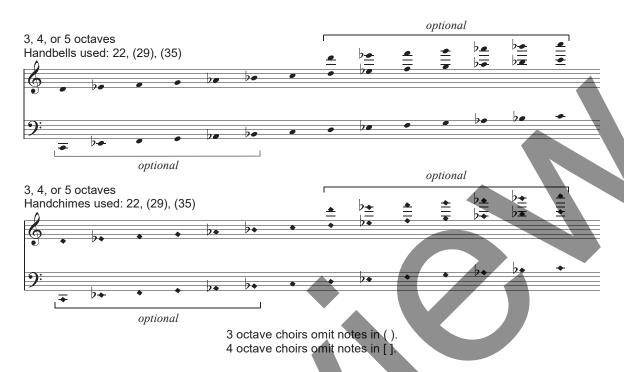
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Groove No. 2 in C Minor





^{*} If desired, this piece may be played in a faster rock style (= 116).

This flexible piece may be played with bells and chimes together, or by each part alone. No table techniques are written in the handbell part, but the director should feel free to use malleting, martellato, etc. wherever desired. Light percussion instruments may be added if desired.

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