

Christians, to the Paschal Victim

An Easter Chant

3, 4, 5, 6, or 7 octaves
Handbells used: 26, (34), (42), (47), (50)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

2, 6, or 7 octaves
Optional Handchimes used: 15, (17), (20)

*optional**

*6th and 7th octave bass chimes may be used if the corresponding handbells are unavailable.

VICTIMAE PASCHALI LAUDES
Plainsong, Mode I
attr. Wipo of Burgundy, c. 995-1050
Arranged by Cathy Moglebust

Very freely (♩ = ca. 56)

1 LV sempre (until m. 24)² 3

mp R

4 5 6

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In steady time

7 *rit.* 8 *a tempo* 9

10 *mf (mel.)* 11 12

13 14 15

16 17 18

19 20 21

LV LV LV LV LV LV

This system contains measures 19, 20, and 21. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides accompaniment with chords and moving lines. The dynamic marking 'LV' is present in both hands for each measure.

22 23 24

LV LV LV LV R

This system contains measures 22, 23, and 24. Measures 22 and 23 continue the accompaniment with 'LV' markings. Measure 24 features a right-hand melodic line with a 'R' marking above it, and the left hand continues with 'LV' markings.

25 26 27

p
mf R (mel.)
mp

This system contains measures 25, 26, and 27. Measure 25 has a piano (*p*) dynamic marking. Measure 26 has a mezzo-forte (*mf*) dynamic marking and a melodic line in the right hand labeled 'R (mel.)'. Measure 27 has a mezzo-piano (*mp*) dynamic marking. The left hand accompaniment is consistent throughout.

28 29 30

p

This system contains measures 28, 29, and 30. Measure 28 has a piano (*p*) dynamic marking. The right hand continues with a melodic line, while the left hand accompaniment features sustained chords and moving lines.