

Dedicated to Cammy Carteng,
in celebration of and thanksgiving for her 27 years as director of the Creekside Ringers,
St. Stephen's Episcopal Church, Edina, Minnesota

3

Living Water

"Whoever believes in me, as scripture has said, rivers of living water will flow from within them." John 7:38

3 or 5 octaves
Handbells used: 37, (61)

optional

optional

3 octave choirs omit notes in ().

Cathy Moklebust (ASCAP)

Very freely (♩ = c. 60)

1 2 3

LV

p RM*

4 5 6

LV

RM

LV +

LV +

*RM = Random Malleting. Each new chord should not be malletted in unison, but enter gradually. (The malletted upper treble half note chords, however, are struck in unison.)

** In measures 3-18, allow each tied upper treble chord to LV until the next treble malletted chord is struck.

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CGB1239

7 RM

8 LV

9 LV +

10 RM

11 LV

12 LV +

13 RM +

14 LV

15 LV +

16 RM

17 LV

18 LV + (to m. 21) Stop RM

Gently flowing ($\text{♩} = \text{c. } 72$)

Handwritten musical score for piano, measures 19 through 30. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Gently flowing" with a quarter note equal to approximately 72 beats per minute. The dynamics are marked *mp* (mezzo-piano) at measure 19 and *LV* (lento vivace) at measures 20, 21, 22, 23, 24, 25, 26, 27, 29, and 30. The score is divided into four systems, each with a treble and bass staff. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective measures. The notation includes various note values, rests, and slurs. A large, diagonal watermark "SAMPLE" is overlaid across the center of the page.

Handwritten musical score for piano, measures 31 through 41. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The left hand (LV) and right hand (R) are clearly marked. A large, diagonal watermark reading "PRACTICE" is overlaid across the entire page.

Measures 31-33: The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 31 includes a "LV" marking. Measure 33 includes a "LV" marking.

Measures 34-36: The right hand continues with eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 34 includes a "LV" marking. Measure 36 includes a "LV" marking.

Measures 37-39: The right hand continues with eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 37 includes a "LV" marking. Measure 38 includes a "LV" marking. Measure 39 includes a "LV" marking.

Measures 40-41: The right hand continues with eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 40 includes a "R" marking. Measure 41 includes a "LV" marking.

42 LV

mf LV

43

44 R

45

46 R

47

LV

48 R

49

LV