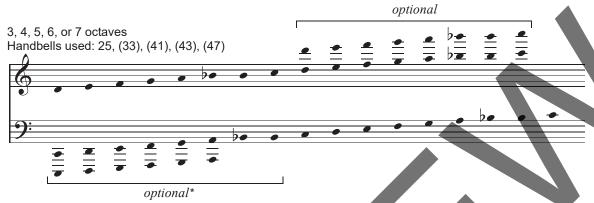
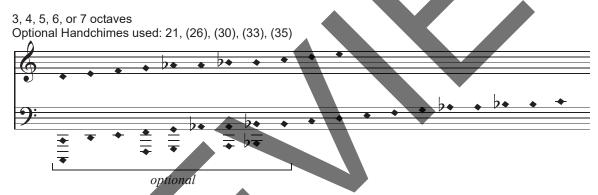
O Magnum Mysterium

O Great Mystery



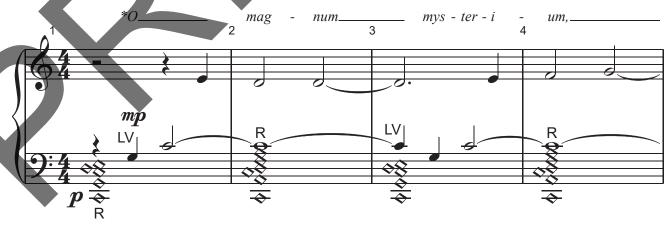
*Any or all 6th and 7th octave bass bells may be played with handchimes if desired.



3 octave choirs omit note in ().

Cathy Moklebust (ASCAP)





* The text is not meant to be sung or spoken; it is given only as a creative reference to the director and players. However, the entire text on the previous page could be printed in a concert or worship folder for the benefit of the listeners.

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