

O Magnum Mysterium

O Great Mystery

3, 4, 5, 6, or 7 octaves
Handbells used: 25, (33), (41), (43), (47)

optional

*optional**

*Any or all 6th and 7th octave bass bells may be played with handchimes if desired.

3, 4, 5, 6, or 7 octaves
Optional Handchimes used: 21, (26), (30), (33), (35)

optional

3 octave choirs omit note in ().

Cathy Moglebust (ASCAP)

Very freely, with much rubato (♩ = c. 60)

*O mag - num mys - ter - i - um,

mp

p

LV R LV R R

* The text is not meant to be sung or spoken; it is given only as a creative reference to the director and players. However, the entire text on the previous page could be printed in a concert or worship folder for the benefit of the listeners.

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et ad - mi - ra - bi - le sac - ra - men - tum,

5 6 7 8

ut an - i - mal - i - a vi - de - rent Dom - i - num

9 10 11 12

na - tum, ja - cen - tem in prae - sep - i - o!

13 14 15 16

Poco più mosso (♩ = c. 66)

17 18 19

Musical score for measures 17-19. Measure 17: Treble clef, quarter rest, eighth notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3. Measure 18: Treble clef, quarter rest, eighth notes D5, E5, F5, G5. Bass clef, eighth notes D3, E3, F3, G3. Measure 19: Treble clef, quarter rest, eighth notes A5, B5, C6, D6. Bass clef, eighth notes A2, B2, C3, D3. Dynamics: *mf* in measure 18. Fingerings: LV in measures 18 and 19. Right hand (R) in measure 19.

20 21 22

Musical score for measures 20-22. Measure 20: Treble clef, quarter rest, eighth notes E5, F5, G5, A5. Bass clef, eighth notes E3, F3, G3, A3. Measure 21: Treble clef, quarter rest, eighth notes B5, C6, D6, E6. Bass clef, eighth notes B2, C3, D3, E3. Measure 22: Treble clef, quarter rest, eighth notes F6, G6, A6, B6. Bass clef, eighth notes F3, G3, A3, B3. Dynamics: *mf* in measure 20. Fingerings: LV in measures 20 and 22. Right hand (R) in measure 21.

23 24 25

Musical score for measures 23-25. Measure 23: Treble clef, quarter rest, eighth notes C7, D7, E7, F7. Bass clef, eighth notes C3, D3, E3, F3. Measure 24: Treble clef, quarter rest, eighth notes G7, A7, B7, C8. Bass clef, eighth notes G3, A3, B3, C4. Measure 25: Treble clef, quarter rest, eighth notes D8, E8, F8, G8. Bass clef, eighth notes D3, E3, F3, G3. Dynamics: *mf* in measure 23. Fingerings: LV in measures 23 and 25. Right hand (R) in measure 23.

5 octave choirs double upstemmed notes 8va

26 27 28

LV

LV

LV

This system contains measures 26, 27, and 28. Measure 26 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by an eighth note. Measure 27 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 28 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. A large 'PREVIEW' watermark is overlaid on the page.

29 30 31

R

LV

LV

LV

This system contains measures 29, 30, and 31. Measure 29 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 30 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 31 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. A large 'PREVIEW' watermark is overlaid on the page.

32 33 34

LV

LV

LV rit.

This system contains measures 32, 33, and 34. Measure 32 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 33 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 34 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. A large 'PREVIEW' watermark is overlaid on the page.