

Starry Night

3, 4, or 5 octaves
Handbells used: 25, (32), (39)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

STILLE NACHT
Franz Gruber, 1787-1863
UNE JEUNE PUCELLE
French folk melody
arr. Brenda E. Austin (ASCAP)

*Randomly mallet G6, A6, B6, D7, and G7 suspended bells through measure 8.

**3 octave choirs play cue-sized notes, 4 and 5 octave choirs play full-sized notes.

***In measures 9-15 bass and downstemmed treble notes echo.

An edition for 2 or 3 octaves is available, code CGB1069. The two editions are compatible for massed ringing.

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16 17 18 19 20 (2.)

mf

21 22 23 24 (2.) 25

f

26 27 28 29 30

rit. *ff* *a tempo sub. p*

Moderato (♩ = c. 108)

31 32 33 34 35

mp *vib.** *vib.* *vib.* *vib.*

*Perform the vibrato on beats 3 through 4.

36 37 38 39 40

mf

This system contains measures 36 through 40. The music is written for piano in G major (one sharp). Measures 36-39 feature a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 40 has a dynamic marking of *mf* and includes a fermata over the final note.

41 42 43 44 45

f

This system contains measures 41 through 45. The accompaniment continues with eighth notes. Measure 44 has a dynamic marking of *f*. Measure 45 features a fermata over the final note.

46 47 48 49 50

This system contains measures 46 through 50. The musical texture remains consistent with the previous systems, showing the interplay between the piano accompaniment and the treble melody.

51 52 53 54 55

vib. *mp* = c. 78

This system contains measures 51 through 55. Measure 51 has a dynamic marking of *mp*. Measure 52 includes a *vib.* (vibrato) instruction. Measure 53 has a repeat sign. Measure 54 changes the time signature to 3/4 and includes a tempo marking of *mp* and a metronome marking of $\text{♩} = \text{c. } 78$. Measure 55 continues in 3/4 time with dynamic markings of *mp* and includes fingerings for the right hand (2, 3).