

Let Us Ever Walk with Jesus

3, 4, or 5 octaves
Handbells used: 37, (43), (50)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

LASSET UNS MIT JESU ZIEHEN
Georg G. Boltze, b. ca. 1750
arr. Karen Lakey Buckwalter (ASCAP)

Andante (♩ = 69)

Flute

Handbells

A flute part is printed on pages 11-12.

* In the absence of a flute, handbells should ring the cue-size notes in measures 5-7, 29-36, and 74-77.

**In the absence of a flute, 3 octave choirs should substitute G6 on beat 4 (for the eighth note D7) in measures 5, 29, 35, and 74.

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Musical score for piano, measures 7-15. The score is written for a grand piano with a treble and bass clef. Measure 7 begins with a treble clef staff and a piano staff. Measure 8 includes a fermata in the treble staff. Measure 9 features a mezzo-forte (*mf*) dynamic marking. Measure 10 shows a treble clef staff with a whole rest. Measure 11 includes a fermata in the bass staff. Measure 12 has three plus signs (+) in the bass staff. Measure 13 has a treble clef staff with a whole rest. Measure 14 includes a fermata in the bass staff. Measure 15 has a treble clef staff with a whole rest. A large, diagonal 'PREVIEW' watermark is overlaid across the entire page.

16

mf

16 17 18

mp

7 + R

This system contains measures 16, 17, and 18. The top staff is a single melodic line. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. A dynamic marking of *mf* is placed above measure 17. A dynamic marking of *mp* is placed above measure 17 in the right-hand part. A hairpin crescendo is shown above the right-hand part, starting at measure 16 and ending at measure 18. In the left-hand part, there are two fermatas over measures 16 and 17, with a '+' sign and the letter 'R' below them.

19

mf

19 20 21

This system contains measures 19, 20, and 21. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. A dynamic marking of *mf* is placed above measure 21. There are some markings in the left-hand part, including a circled '6' and a circled '7'.

22

22 23 24

This system contains measures 22, 23, and 24. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. There are some markings in the left-hand part, including circled '6' and '7'.

25

25 26 27

28

28 29 30

mf *mp*

31

31 32 33

f *f* LV

34

34 35 36

R LV R

37

Meno mosso (♩ = 63)

37 38 39

rit. rit. mp R LV R

rit. rit. mp R LV R

40

mp

40 41 42

LV R

mp LV R