

Reflection on Stuttgart

Handbell Score

3 octaves
Handbells used: 22

Handbell score for the first system, showing two staves with notes and rests.

STUTTGART
attr. Christian F. Witt, 1660-1716
arr. Karen Lakey Buckwalter (ASCAP)

Dolce (♩ = c. 63)

Piano accompaniment for the first system, showing treble and bass staves with measure numbers 4, 5, 8, 13, and 4.

Piano accompaniment for the second system, showing treble and bass staves with measure numbers 17, 18, 19, and 20.

A Full Score for piano, flute and handbells is also available, code CGB1220.

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21 22 23 24

Musical notation for measures 21-24. The treble clef contains chords and the bass clef contains single notes. Measure 21 has a complex chordal structure. Measures 22-24 show a progression of chords and single notes in the bass line.

25 26 27 29 30

rit. *a tempo* *mp*

2

Musical notation for measures 25-30. Measures 25-27 are mostly rests. Measure 28 has a double bar line with a '2' above it. Measure 29 has a double bar line with a '2' below it. Measure 30 has notes with '+' signs above them. Dynamics include *rit.*, *a tempo*, and *mp*.

31 32 33 34 35

Musical notation for measures 31-35. Measure 31 has notes with '+' signs above them. Measure 32 has rests. Measure 33 has notes with '+' signs above them. Measure 34 has notes with '+' signs above them. Measure 35 has notes with '+' signs above them and a fermata. A hairpin crescendo is shown between measures 34 and 35.

36 37 38 39

mf R

Musical notation for measures 36-39. Measure 36 has notes with '+' signs above them and a dynamic of *mf*. Measure 37 has notes with '+' signs above them. Measure 38 has notes with '+' signs above them. Measure 39 has notes with '+' signs above them and a dynamic of *R*.