

Reflection on Stuttgart

Full Score

3 octaves
Handbells used: 22

Musical notation for Handbells, showing a treble and bass clef staff with a sequence of notes in B-flat major.

STUTTGART
attr. Christian F. Witt, 1660-1716
arr. Karen Lakey Buckwalter (ASCAP)

Dolce (♩ = c. 63)

Musical score for Flute, Handbells, and Piano. The Flute part has rests. The Handbells part has rests with fingerings 1, 2, 3, and 4. The Piano part features a melody with dynamics *p* and *ten.*, and a pedal point marked *Pedal harmonically*.

A Handbell Score is also available, code CGB1221.

A reproducible flute part is printed on page 10.

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5 *mp*

5 6 7 8

9 10 11 12

mp

The musical score is presented in three systems. The first system (measures 13-16) features a vocal line starting with a whole note on a high pitch, followed by rests. The piano accompaniment consists of whole notes in the bass clef. The second system (measures 17-20) shows a vocal line with a melodic phrase starting on a lower pitch, marked with a fermata and the instruction 'ten.'. The piano accompaniment features a rhythmic pattern of eighth notes in the treble clef and chords in the bass clef. Dynamic markings include *mp* and *p*. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

21

21 22 23 24

25

25 26 27 28

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*