

## Full Score

For Barbara Ringen, who inspires us with her love of music every Sunday.  
 Commissioned by the Music Ministry of Central Christian Church, San Antonio, Texas,  
 Douglas R. Boyer, director.

# Mfurahini, Halleluya

*Christ Has Arisen, Alleluia*

MFURAHINI, HALELUYA  
 Traditional Tanzanian song  
 arr. Cathy Moglebust (ASCAP)

2 or 3 octaves

Handbells used: 17, (25)

2 or 3 octaves

Optional Handchimes used: 14, (21)

2 octave choirs omit notes in ( ).

3, 4, or 5 octaves

Handbells used: 25, (33), (40)

3, 4, or 5 octaves

Optional Handchimes used: 21, (23), (26)

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

An edition for 2 or 3 octaves is available, code CGB1209.  
 An edition for 3, 4, or 5 octaves is available, code CGB1210.  
 The two editions are compatible for massed ringing.  
 Reproducible percussion parts are printed on pages 36-46.

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# Mfurahini, Haleluya

Christ Has Arisen, Alleluia

MFURAHINI, HALELUYA  
Traditional Tanzanian song  
arr. Cathy Moglebust (ASCAP)

**Joyfully** (♩. = c. 48; ♪ = c. 144)

Djembe or Congas (optional) *mp poco a poco cresc.*

Caxixi or Maracas (optional) *mf poco a poco cresc.*

Shekere or other large shaker (optional) *mf poco a poco cresc.*

African or Latin American Claves (optional)

Gankokwe or Agogos (optional)

**Joyfully** (♩. = c. 48; ♪ = c. 144)

2-3 octave Handbells *mp poco a poco cresc.*

**Joyfully** (♩. = c. 48; ♪ = c. 144)

3-5 octave Handbells *mp poco a poco cresc.*

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7

Djem. *f* *mf*

Cax. *f* *mf*

Shek. *f* *mf*

Clv.

Gan.

7 8 9 10 11

2-3 oct. Hb. *ff* *f*

7 8 9 10 11

3-5 oct. Hb. *ff* *f*

The image displays a musical score for a percussion ensemble. The top section includes five parts: Djem, Cax, Shek, Clv, and Gan. The bottom section includes two parts for Harp (Hb.): 2-3 oct. Hb. and 3-5 oct. Hb. The score is divided into measures 12 through 16. The Djem and Cax parts feature rhythmic patterns of eighth and sixteenth notes. The Shek part consists of quarter notes. The Clv and Gan parts are marked with a double bar line and a vertical line, indicating they are silent. The Harp parts feature chords and melodic lines, with measure 14 containing a flat sign (b) and measure 15 containing a sharp sign (♯). A large 'PREVIEW' watermark is overlaid on the score.

17

Djem.

Cax.

Shek.

Clv. *mf*

Gan.

17 18 19 20 21 22

2-3 oct. Hb.

17 18 19 20 21 22

3-5 oct. Hb.

23

Djem.

Cax.

Shek.

Clv.

Gan.

23 24 25 26 27

2-3 oct. Hb.

23 24 25 26 27

3-5 oct. Hb.

28

Djem.

Cax.

Shek.

Clv.

Gan.

28 29 30 31 32

2-3 oct. Hb.

28 29 30 31 32

3-5 oct. Hb.

33

Djem.

Cax.

Shek.

Clv.

Gan.

33 34 35 36 37 38

2-3 oct. Hb.

33 34 35 36 37 38

3-5 oct. Hb.



39

Djem.

Cax.

Shek.

Clv.

Gan.

39 40 41 42 43

2-3 oct. Hb.

3-5 oct. Hb.

44

Djem. *f*

Cax. *f*

Shek. *f*

Clv.

Gan. *f*

44 45 46 47 48 49

2-3 oct. Hb. R

44 45 46 47 48 49

3-5 oct. Hb. R

50

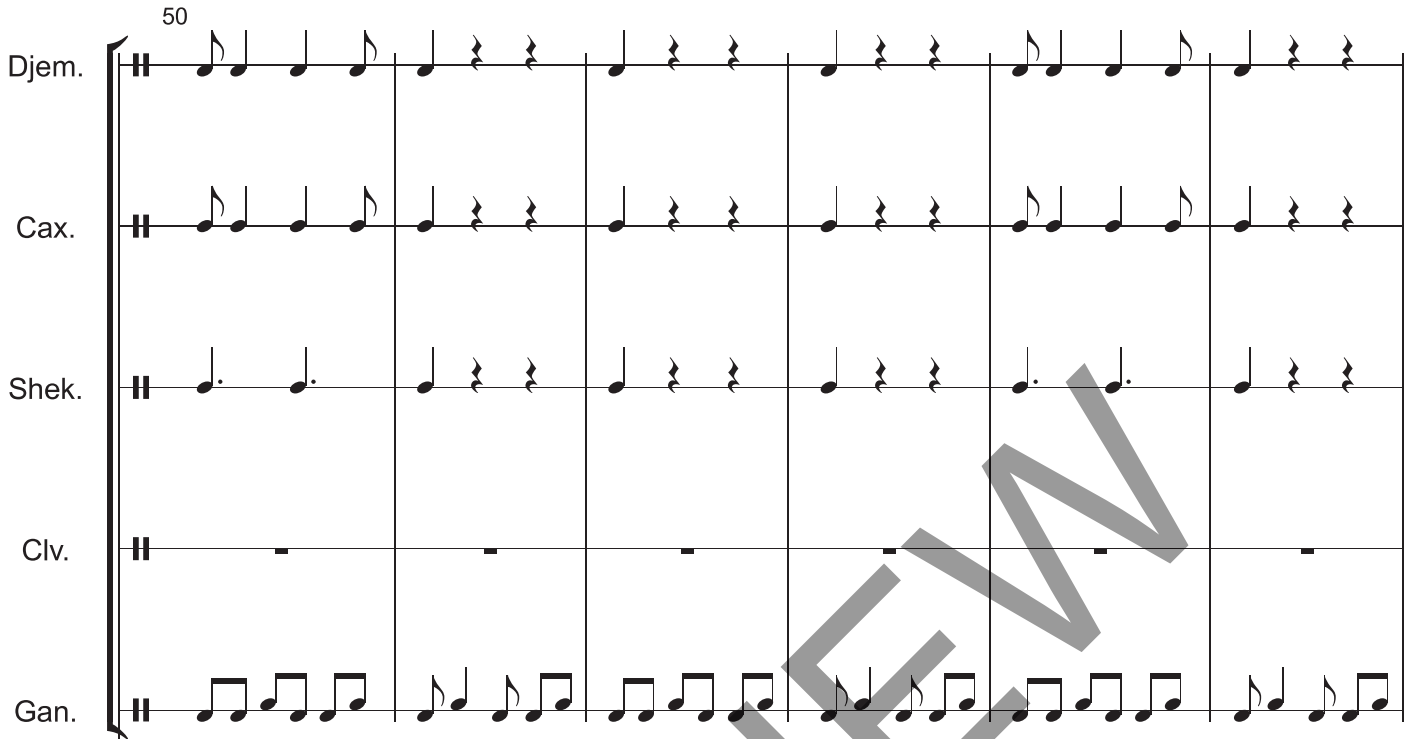
Djem.

Cax.

Shek.

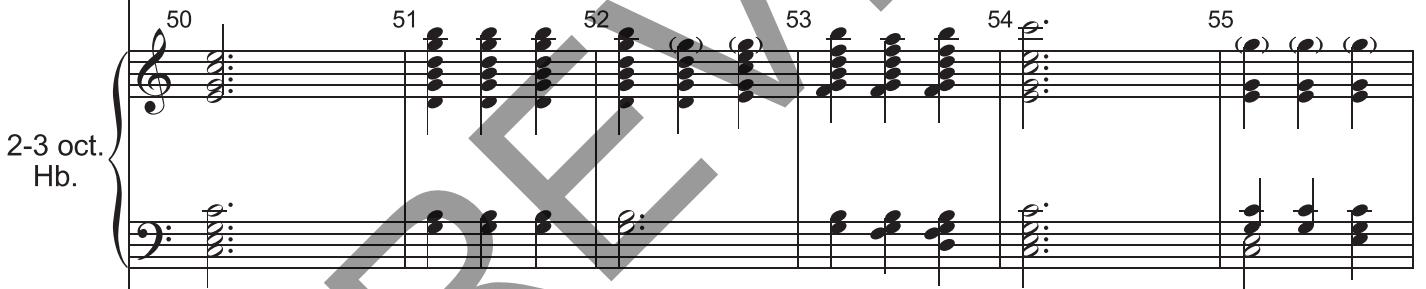
Clv.

Gan.



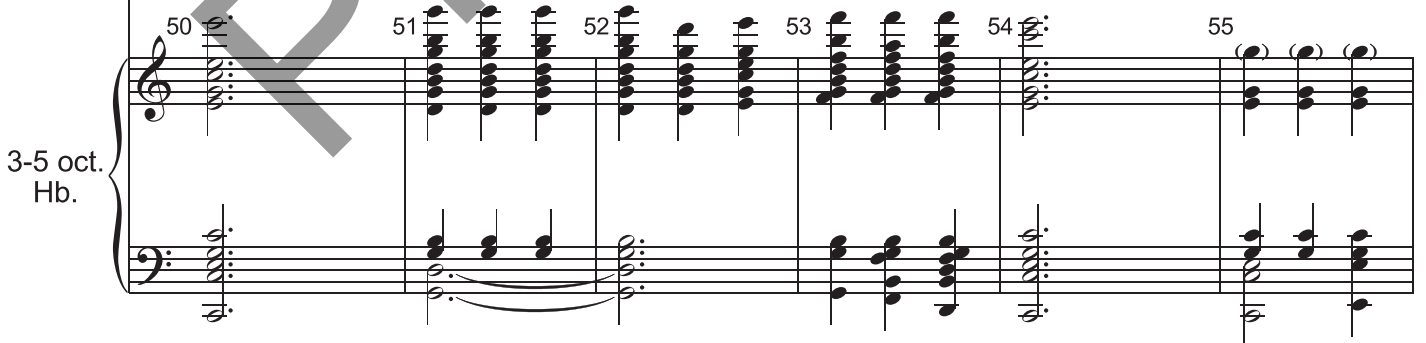
50 51 52 53 54 55

2-3 oct. Hb.



50 51 52 53 54 55

3-5 oct. Hb.



56

Djem.

Cax.

Shek.

Clv.

Gan.

56 57 58 59 60 61

2-3 oct. Hb.

56 57 58 59 60 61

3-5 oct. Hb.

62

Djem.

Cax.

Shek.

Clv.

Gan.

*mf*

62 63 64 65 66

2-3 oct. Hb.

3-5 oct. Hb.

Musical score for Djem, Cax, Shek, Clv, Gan, 2-3 oct. Hb., and 3-5 oct. Hb. instruments. The score is divided into two systems. The first system includes Djem, Cax, Shek, Clv, and Gan. The second system includes 2-3 oct. Hb. and 3-5 oct. Hb. The score is marked with *mp* (mezzo-piano) and includes measures 67 through 71. A large watermark 'PREVIEW' is overlaid on the score.

**System 1:**

- Djem:** Measures 67-71. Rhythmic patterns with eighth and sixteenth notes.
- Cax:** Measures 67-71. Rhythmic patterns with eighth and sixteenth notes. *mp* marking at measure 70.
- Shek:** Measures 67-71. Rhythmic patterns with eighth and sixteenth notes.
- Clv:** Measures 67-71. Rhythmic patterns with eighth and sixteenth notes. *mp* marking at measure 70.
- Gan:** Measures 67-71. Rhythmic patterns with eighth and sixteenth notes. *mp* marking at measure 70.

**System 2:**

- 2-3 oct. Hb.:** Measures 67-71. Chordal accompaniment with treble and bass clefs. *mp* marking at measure 70.
- 3-5 oct. Hb.:** Measures 67-71. Chordal accompaniment with treble and bass clefs. *mp* marking at measure 70.

72

Djem.

Cax.

Shek.

Clv.

Gan.

2-3 oct. Hb.

3-5 oct. Hb.

*mf*

The musical score is arranged in a grand staff format. At the top, five staves represent the Djembe (Djem.), Caxexu (Cax.), Shekere (Shek.), Claves (Clv.), and Ganku (Gan.). The Djembe part consists of a single line with a double bar line at the beginning. The Caxexu, Claves, and Ganku parts feature rhythmic patterns of eighth and sixteenth notes. The Shekere part is a single line with a double bar line. Below these are two harp parts: '2-3 oct. Hb.' and '3-5 oct. Hb.'. Each harp part is written in a grand staff (treble and bass clefs) and features chordal accompaniment with '+' symbols above the notes. The harp parts are marked with a mezzo-forte (*mf*) dynamic. The score is numbered 72 at the beginning of the first measure.

77

Djem.

Cax.

Shek.

Clv.

Gan.

2-3 oct. Hb.

3-5 oct. Hb.

77 78 79 80 81

The musical score for page 18, measures 77-81, is presented in a multi-staff format. The top five staves represent the Djembe (Djem.), Caxophone (Cax.), Shekere (Shek.), Clavichord (Clv.), and Gong (Gan.). The Djembe part consists of a series of rests. The Caxophone part features a rhythmic pattern of eighth notes. The Shekere part also consists of rests. The Clavichord and Gong parts play a melodic line of eighth notes. The bottom two staves are for the Horns (Hb.), with the upper staff for the 2-3 octave range and the lower staff for the 3-5 octave range. Both horn parts play a complex, multi-measure rest pattern. Measure numbers 77, 78, 79, 80, and 81 are indicated above the horn staves. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire page.



82

Djem.

Cax.

Shek.

Clv.

Gan.

2-3 oct. Hb.

3-5 oct. Hb.

82 83 84 85 86

The musical score is arranged in a grand staff format. The top five staves are for Djembe (Djem.), Caxexu (Cax.), Shekere (Shek.), Claves (Clv.), and Gong (Gan.). The bottom two staves are for Harp (Hb.), with the upper staff for the 2-3 octave range and the lower staff for the 3-5 octave range. The score covers measures 82 to 86. The Djembe part consists of a steady rhythmic pattern of eighth notes. The Caxexu part features a similar eighth-note pattern. The Shekere part is mostly silent, indicated by a double bar line. The Claves part has a simple eighth-note melody. The Gong part has a steady eighth-note pattern. The Harp parts consist of chords and single notes, with the 2-3 octave part playing higher notes and the 3-5 octave part playing lower notes. A large 'PREVIEW' watermark is overlaid diagonally across the page.