

Come Thou Fount

4 or 5 octaves
Handbells used: 30, (34)

Ringer 1
Ringer 2

Ringer 3
Ringer 4

Ringer 5
Ringer 6

* shared bell

4 or 5 octaves
Handchimes used: 8, (9)

Ringer 1
Ringer 2

Ringer 5
Ringer 6

NETTLETON

Traditional American melody

Jon Wythe's *Repository of Sacred Music, Part Second*, 1813

arr. CJ Caminiti

♩. = 53-57

1 2 2

Cajon* *ad lib.* (Cajon continues)

3 4

Ringer 1
Ringer 2

Ringer 3
Ringer 4

Ringer 5
Ringer 6

mp *mf* *mp*

*Reproducible parts for synthesizer and cajon are available, code CGRP57.

A version for 4, 5, 6 or 7 octave handbell choir with cajon, 4, 5, 6 or 7 octaves handchimes, and optional synthesizer is also available: full score code CGB1160; handbell score code CGB1161.

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5 6 7

R1
R2

R3
R4

R5
R6

8 9 10

R1
R2

R3
R4

R5
R6

11 12

R1
R2

R3
R4

R5
R6

13 $\text{♩} = 63-66$ 14

R1 R2

R3 R4

R5 R6

mf *f*

LV R

2

15 16

R1 R2

R3 R4

R5 R6

LV

2

17 18

R1 R2

R3 R4

R5 R6

LV

2

Detailed description of the musical score: The score consists of three systems, each with three staves labeled R1/R2, R3/R4, and R5/R6. The time signature is 12/8. The tempo is indicated as 63-66 bpm. The first system (measures 13-14) shows R1/R2 with a half note and a quarter note, R3/R4 with a melody starting on a half note, and R5/R6 with a bass line of eighth notes. The second system (measures 15-16) continues the melody in R3/R4 and the bass line in R5/R6. The third system (measures 17-18) shows R1/R2 with a half note and a quarter note, R3/R4 with a melody, and R5/R6 with a bass line. Dynamics include *mf* and *f*. Articulation includes slurs and accents. Fingerings are indicated by numbers 2, 3, and 4.

19 20

R1 R2

R3 R4

LV

R5 R6

2 2 2

2 2 2 *f*

21 22

R1 R2

R3 R4

LV

R5 R6

2 2 2

2 *mf*

23

R1 R2

R3 R4

mf

R5 R6

mp 2

2

24

R1
R2

R3
R4

R5
R6

2

2

25

R1
R2

R3
R4

R5
R6

2

2

f

RT

26

R1
R2

R3
R4

R5
R6

mf LV

mf 2

2

2

27

R1
R2

R3
R4

R5
R6

LV

2

2

2