

for the Cathedral Bells of St. John's Lutheran Church, Orange, California
 «Il est né, le divin enfant; résonnez, résonnez clochettes!»

He Is Born

4, 5, 6, or 7 octaves

Handbells used: 39*, (49), (55), (56)

4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

IL EST NÉ
 Traditional French carol
 arr. Alex Guebert

Joyfully (♩ = 72-92)

*All pluck-lifts and mallet-lifts in this piece are optional. If they do not help facilitate a passage, simply ring.

An edition for 3 octaves is also available, code CGB1187. Although there are differences, the two editions are playable together in massed ringing events.

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8 9 10 11

R LV

12 13 14 15

R LV

16 17 18

mf (R)
*p**
LV 8ths
mf
LV simile

Sw ↓ 3 ↑ 4 (whole notes only) Sw ↓ 3 ↑ 4

*Eighth note figures are *p*, all other notes *mf*.

Musical score for measures 19-21. The piece is in G major (one sharp). Measure 19: Treble clef, notes G4, A4, B4, C5, B4, A4, G4; Bass clef, notes G2, B1, D2, E2, G2. Measure 20: Treble clef, notes G4, A4, B4, C5, B4, A4, G4; Bass clef, notes G2, B1, D2, E2, G2. Measure 21: Treble clef, notes G4, A4, B4, C5, B4, A4, G4; Bass clef, notes G2, B1, D2, E2, G2. Dynamics: *LV* (measures 19-20), *f* (measure 21). Pedal markings: Sw ↓ 3 ↑ 4 (measures 19-20), Sw ↓ 3 ↑ 4 (measure 21).

Musical score for measures 22-24. Measure 22: Treble clef, notes G4, A4, B4, C5, B4, A4, G4; Bass clef, notes G2, B1, D2, E2, G2. Measure 23: Treble clef, notes G4, A4, B4, C5, B4, A4, G4; Bass clef, notes G2, B1, D2, E2, G2. Measure 24: Treble clef, notes G4, A4, B4, C5, B4, A4, G4; Bass clef, notes G2, B1, D2, E2, G2. Dynamics: *LV* (measures 22-23), *R* (measure 24). Pedal markings: Sw ↓ 3 ↑ 4 (measures 22-23), Sw ↓ 3 ↑ 4 (measure 24).

Musical score for measures 25-27, marked as the second ending. Measure 25: Treble clef, notes G4, A4, B4, C5, B4, A4, G4; Bass clef, notes G2, B1, D2, E2, G2. Measure 26: Treble clef, notes G4, A4, B4, C5, B4, A4, G4; Bass clef, notes G2, B1, D2, E2, G2. Measure 27: Treble clef, notes G4, A4, B4, C5, B4, A4, G4; Bass clef, notes G2, B1, D2, E2, G2. Dynamics: *mf*. Pedal markings: Sw ↓ 3 ↑ 4 (measures 25-27), with a *(G4)* marking under the first Sw ↓ 3 ↑ 4.

28 **R**

29 **LV 8ths** **f**

30 **LV**

Sw ↓ 3 ↑ 4 Sw ↓ 3 ↑ 4

31 **LV**

32 **R**

33

Sw ↓ 3 ↑ 4

(optional repeat)

34 **mp**

35

36

37 38 39

Musical score for measures 37-39. Measure 37: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a half note chord (F3, C4, G2, C3) with a '+' sign below. Measure 38: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a half note chord (F3, C4, G2, C3) with a '+' sign below. Measure 39: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a half note chord (F3, C4, G2, C3) with a '+' sign below. A large 'PREVIEW' watermark is overlaid diagonally across the page.

40 41 42

Musical score for measures 40-42. Measure 40: Treble clef has a half note chord (G4, B4) with a *p* dynamic marking. Bass clef has a half note chord (F3, C4, G2, C3) with a '+' sign below. Measure 41: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a half note chord (F3, C4, G2, C3) with a '+' sign below. Measure 42: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a half note chord (F3, C4, G2, C3) with a '+' sign below. A large 'PREVIEW' watermark is overlaid diagonally across the page.

43 44 45

Musical score for measures 43-45. Measure 43: Treble clef has a half note chord (G4, B4) with a *mf* dynamic marking. Bass clef has a half note chord (F3, C4, G2, C3) with a '+' sign below. Measure 44: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a half note chord (F3, C4, G2, C3) with a '+' sign below. Measure 45: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a half note chord (F3, C4, G2, C3) with a '+' sign below. A large 'PREVIEW' watermark is overlaid diagonally across the page.

46 47 48

R Sw ↓ 3 ↑ 4 R

49 50 51* (optional repeat)

Sw ↓ 3 ↑ 4 R mp * R

52 53 54

LV LV LV LV LV LV f V R V V PI • ↑

*Short gyro (one quick turn of the wrist).
 **Light mart lift.

55 LV LV 56 LV LV 57 R Sk

58 59 60

Slower (♩ = 60-72)

61 62 63