

# He Came Down

*optional*

3, 4, or 5 octaves  
Handbells used: 21, (49), (61)

Musical notation for handbells, consisting of a treble and bass clef staff. The melody is written in a single line across both staves. An 'optional' section is indicated by a bracket above the final measures, which include accidentals (flats and naturals) and a sharp sign.

3, 4, or 5 octaves  
Optional Handchimes used: 29, (30), (36)

Musical notation for optional handchimes, consisting of a treble and bass clef staff. The melody is written in a single line across both staves. An 'optional' section is indicated by a bracket below the final measures.

3 octave choirs omit notes in (.)  
4 octave choirs omit notes in [.]

**HE CAME DOWN**  
Traditional Cameroon  
arr. Cathy Moglebust (ASCAP)

**Unhurried, relaxed** (♩ = c. 66)

Piano accompaniment for 'He Came Down'. The score is in 4/4 time and consists of seven measures. The right hand plays a melody with dynamics markings *mf* and *mp*. The left hand provides harmonic support with chords and bass notes. Measure numbers 1 through 7 are indicated above the staff.

A full score including optional reproducible parts for large djembe (or congas), small djembe (or bongo), caxixi (or maracas, shekere (or other large shaker), and gankogui (or agogos) is available, code CGB1173.

An edition for 2 or 3 octaves is available, code CGB1174. The two editions are compatible for massed ringing.

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\*Why did he come? He

8 9 (R C6) 10 R

came down that we may have love...

11 R 12 LV 13 R

14 LV 15 R 16 LV

Why did he come?

17 R 18 19 R a tempo

With movement, joyfully ( $\text{♩} = \text{c. } 100$ )

He came down that we may

20 21 (R) 22

*mf* Mal. or TD\*

have light...

23 24 25

26 27 28

5 octave choirs double upstemmed notes 8va.

29 RT R 30

R *f*

\*The G5 ringer may find it easier to thumb-damp, as the bell also needs to ring in some measures.

31 RT R 32 RT R

33 RT 34 RT R

35 RT R 36 RT R

37 38 39

*mf* Mal. or TD

40 41 42

43 44 45

*rit.* R

Peacefully (♩ = c. 76)

LV

He came down that we may

46 47 48

*mf* (mel.) *p* \*vib. *p*

\* The vibratos are for the chimes only.