

He Came Down

2 or 3 octaves
Handbells used: 21, (31)

optional

optional

2 or 3 octaves
Optional Handchimes used: 20, (29)

optional

optional

2 octave choirs omit notes in (.)
3 octave choirs omit notes in []

HE CAME DOWN
Traditional Cameroon
arr. Cathy Moglebust (ASCAP)

Unhurried, relaxed (♩ = c. 66)

A full score including optional reproducible parts for large djembe (or congas), small djembe (or bongo), caxixi (or maracas, shekere (or other large shaker), and gankoqui (or agogos) is available, code CGB1173.

An edition for 3, 4, or 5 octaves is available, code CGB1175. The two editions are compatible for massed ringing.

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*Why did he come? He

8 9 (R C6) , 10 R

came down that we may have love...

11 R LV 12 LV R 13 R

14 LV 15 R 16 LV

Why did he come?

17 R 18 LV rit. 19 R a tempo

With movement, joyfully (♩ = c. 100)

He came down that we may

20 21 22

mf Mal. or TD*

23 24 25

have light...

mf

26 27 28

mf

29 30

RT R

f

*The G5 ringer may find it easier to thumb-damp, as the bell also needs to ring in some measures.

31 RT R 32 RT R

33 34 RT R

35 RT R 36 RT R

37 38 39

mf Mal. or TD

40 41 42

p

43 44 45

p rit. R

Peacefully (♩ = c. 76)

He came down that we may

46 47 48

mf (mel.) *p* *vib. *p*

* The vibratos are for the chimes only.