

Full Score

He Came Down

HE CAME DOWN
Traditional Cameroon
arr. Cathy Moglebust (ASCAP)

2 or 3 octaves
Handbells used: 21, (31)

optional

2 or 3 octaves
Optional Handchimes used: 20, (29)

optional

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

3, 4, or 5 octaves
Handbells used: 21, (49), (61)

optional

3, 4, or 5 octaves
Optional Handchimes used: 29, (30), (36)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Optional reproducible percussion parts are printed on pages 30-39.

Available scores:

- 2 or 3 octave handbell score, CGB1174
- 3, 4, or 5 octave handbell score, CGB1175

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He Came Down

HE CAME DOWN
Traditional Cameroon
arr. Cathy Moklebust (ASCAP)

Unhurried, relaxed (♩ = c. 66)

2 or 3 octave
Handbells

3, 4, or 5 octave
Handbells

2 or 3
oct. hb.

3, 4, or 5
oct. hb.

The musical score is arranged in four systems. The first system (measures 1-5) is for handbells, with a treble clef staff for the melody and a bass clef staff for accompaniment. The second system (measures 6-10) includes vocal lines with lyrics: "*Why did he come? He". The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Unhurried, relaxed" and "R". A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

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came down that we may have love...

2 or 3
oct. hb.

Musical score for 2 or 3 oct. hb. covering measures 11-14. The score is written in treble and bass clefs. Measure 11 has a '11' above the staff and 'LV' below. Measure 12 has a '12' above and 'LV' below. Measure 13 has a '13 R' above and 'LV' below. Measure 14 has a '14' above and 'LV' below. The music consists of chords and moving lines in both hands.

came down that we may have love...

3, 4, or 5
oct. hb.

Musical score for 3, 4, or 5 oct. hb. covering measures 11-14. The score is written in treble and bass clefs. Measure 11 has a '11' above the staff and 'LV' below. Measure 12 has a '12' above and 'LV' below. Measure 13 has a '13 R' above and 'LV' below. Measure 14 has a '14' above and 'LV' below. The music consists of chords and moving lines in both hands.

came down that we may have love...

2 or 3
oct. hb.

Musical score for 2 or 3 oct. hb. covering measures 15-18. The score is written in treble and bass clefs. Measure 15 has a '15 R' above the staff and 'LV' below. Measure 16 has a '16' above and 'LV' below. Measure 17 has a '17 R' above and 'LV' below. Measure 18 has a '18' above and 'LV rit.' below. The music consists of chords and moving lines in both hands.

came down that we may have love...

3, 4, or 5
oct. hb.

Musical score for 3, 4, or 5 oct. hb. covering measures 15-18. The score is written in treble and bass clefs. Measure 15 has a '15 R' above the staff and 'LV' below. Measure 16 has a '16' above and 'LV' below. Measure 17 has a '17 R' above and 'LV' below. Measure 18 has a '18' above and 'LV rit.' below. The music consists of chords and moving lines in both hands.

With movement, joyfully (♩ = c. 100)

19

Large Djembe (or Congas)

Small Djembe (or Bongos)

Caxixi (or Maracas)

Shekere (or other Large Shaker)

Gankoqui (or Agogos)

a tempo

mf

a tempo

mf

a tempo

mf

a tempo

mf

a tempo

With movement, joyfully (♩ = c. 100)

19 Why did he come? 20 21 He (R)

2 or 3 octave Handbells

3, 4, or 5 octave Handbells

a tempo

mf Mal. or TD*

a tempo

mf Mal. or TD*

a tempo

mf Mal. or TD*

*The G5 ringer may find it easier to thumb-damp, as the bell also needs to ring in some measures.

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1505

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25

2 or 3 oct. hb.

3, 4, or 5 oct. hb.

25 26 27

25 26 27

This musical score is divided into two main sections. The upper section consists of five staves for percussion instruments, each with a corresponding icon: a single drum, a pair of tom-toms, a snare drum, and a triangle. The lower section consists of two systems of horn parts. The first system is for 2 or 3 octaves higher (2 or 3 oct. hb.) and the second is for 3, 4, or 5 octaves higher (3, 4, or 5 oct. hb.). Both systems show measures 25, 26, and 27. The horn parts include melodic lines in the treble clef and accompaniment in the bass clef, with various articulations and dynamics. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

28

f

f

f

f

f

28

29

30

RT

R

f

2 or 3 oct. hb.

28

29

30

RT

R

f

3, 4, or 5 oct. hb.

5 octave choirs double upstemmed notes 8va.

This musical score is divided into two main sections. The upper section consists of five staves for percussion instruments, each with a corresponding icon: a bongo drum, a conga drum, two tom-toms, a shaker, and a triangle. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with a '7' indicating a specific rhythmic value. The lower section consists of two systems of piano accompaniment. The first system is for a piano with 2 or 3 octaves of hammerboard (hb.), and the second system is for a piano with 3, 4, or 5 octaves of hammerboard. Both systems feature a grand staff with treble and bass clefs. The piano part includes chords, arpeggios, and melodic lines, with some notes marked with 'RT' (Right Hand) and 'R' (Left Hand). Measure numbers 31, 32, and 33 are indicated throughout the score. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.