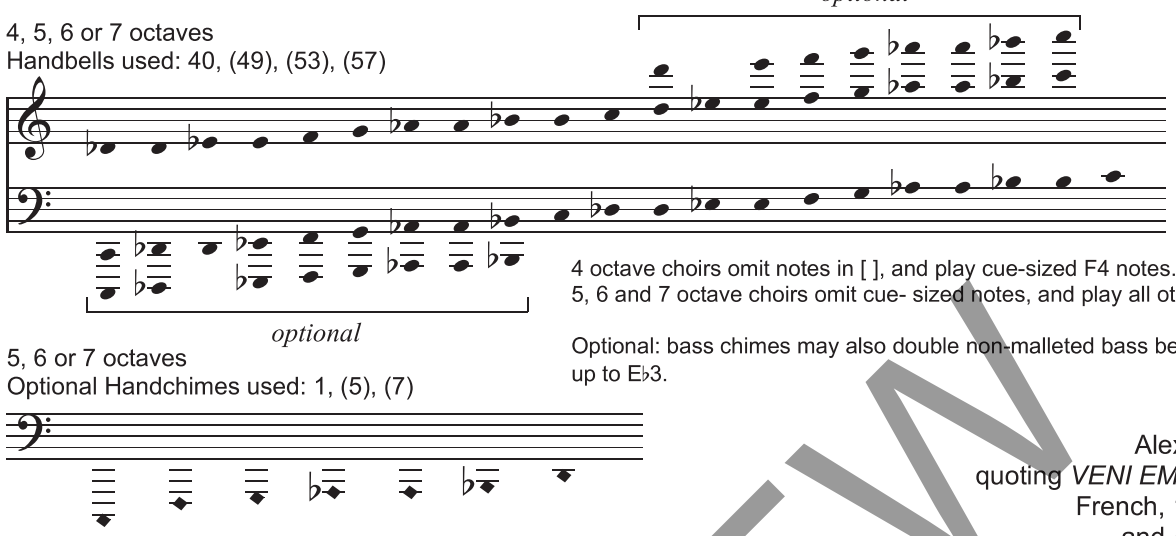
for Concert Handbells of Concordia University Irvine, California, 2018.
Given in gratitude to Concert Handbells, and to God's glory. Thank you all.

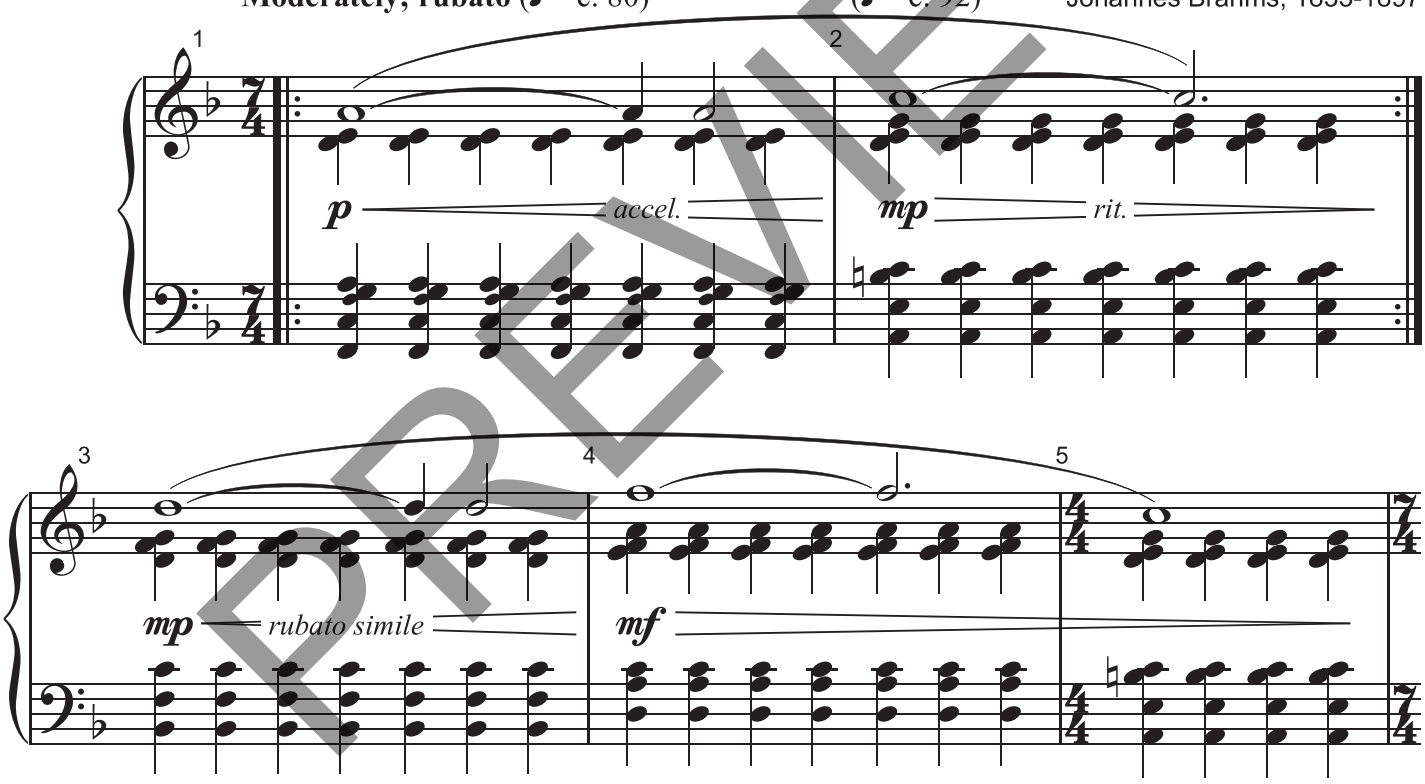
Redemption



4 octave choirs omit notes in [ ], and play cue-sized F4 notes.
5, 6 and 7 octave choirs omit cue- sized notes, and play all other notes.

Optional: bass chimes may also double non-malleted bass bell notes up to E♭3.

Alex Guebert
quoting *VENI EMMANUEL*
French, 15th cent.
and *LULLABY*
Johannes Brahms, 1833-1897



PREVIEW

The scene: a Hebrew woman, in exile, cradles her child. She sings a lullaby to soothe the child's cries, but she cannot ignore the cry of her own soul: the plea for a savior, the promised Messiah. The lullaby ends; strains of a plainchant emerge: O Come, O Come, Emmanuel, and ransom captive Israel. The cries of a people are heard, with more and more urgency -- a savior is promised, a savior is needed! The struggles are fierce; the distress of the people is at its height -- and yet: "Rejoice! Rejoice!" resounds as a loud refrain, as pillars of sound. Emmanuel shall indeed come to thee, O Israel. The Promised One arrives, as another lullaby is heard -- a woman cradles her child, but this time, that child is the Son of God. Rejoice, rejoice, as Mary soothes her baby, as the Messiah is rocked to sleep.

An edition for 3 octaves is also available, code CGB1170. Although there are differences, the two editions are designed to be playable together in massed ringing events.

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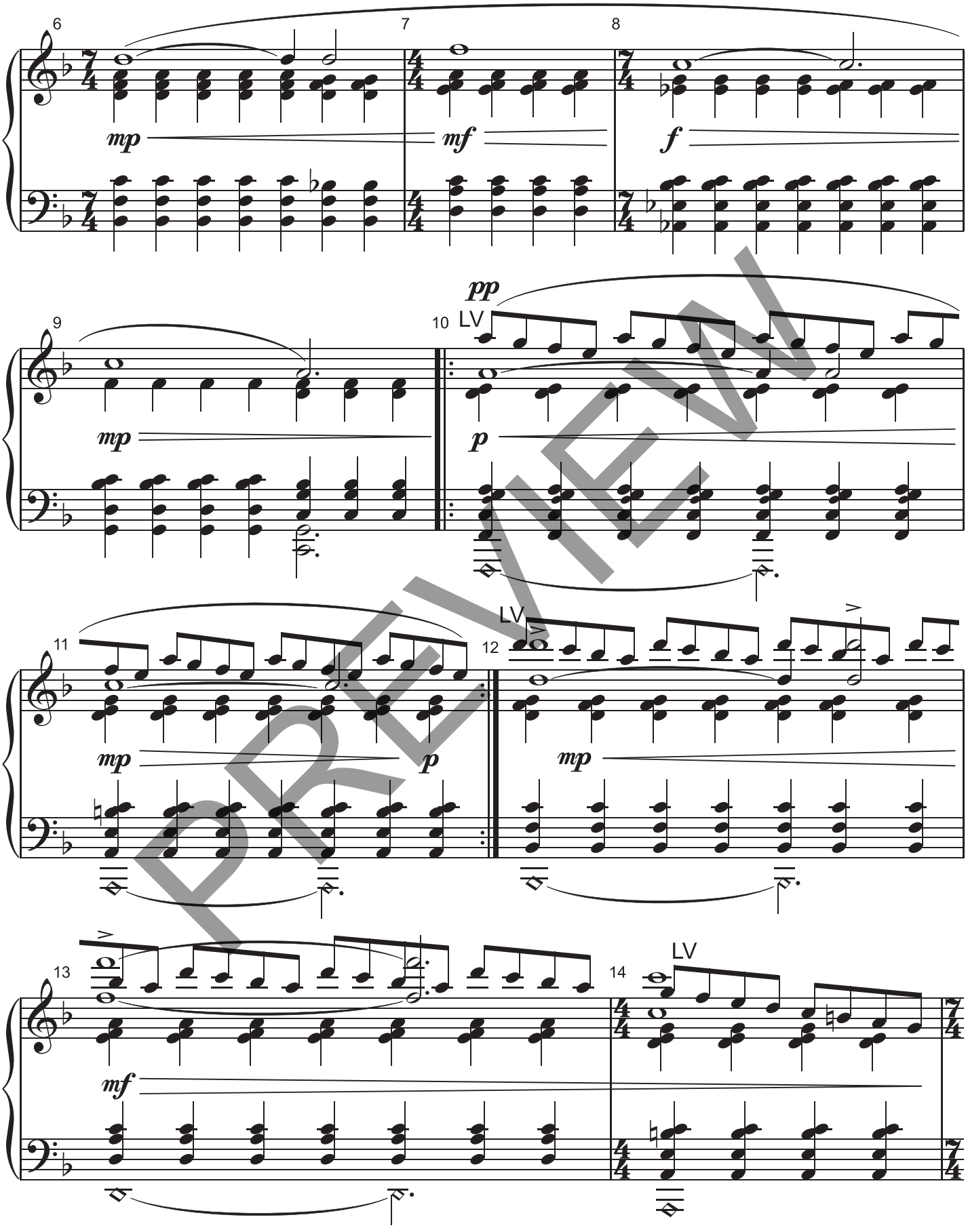
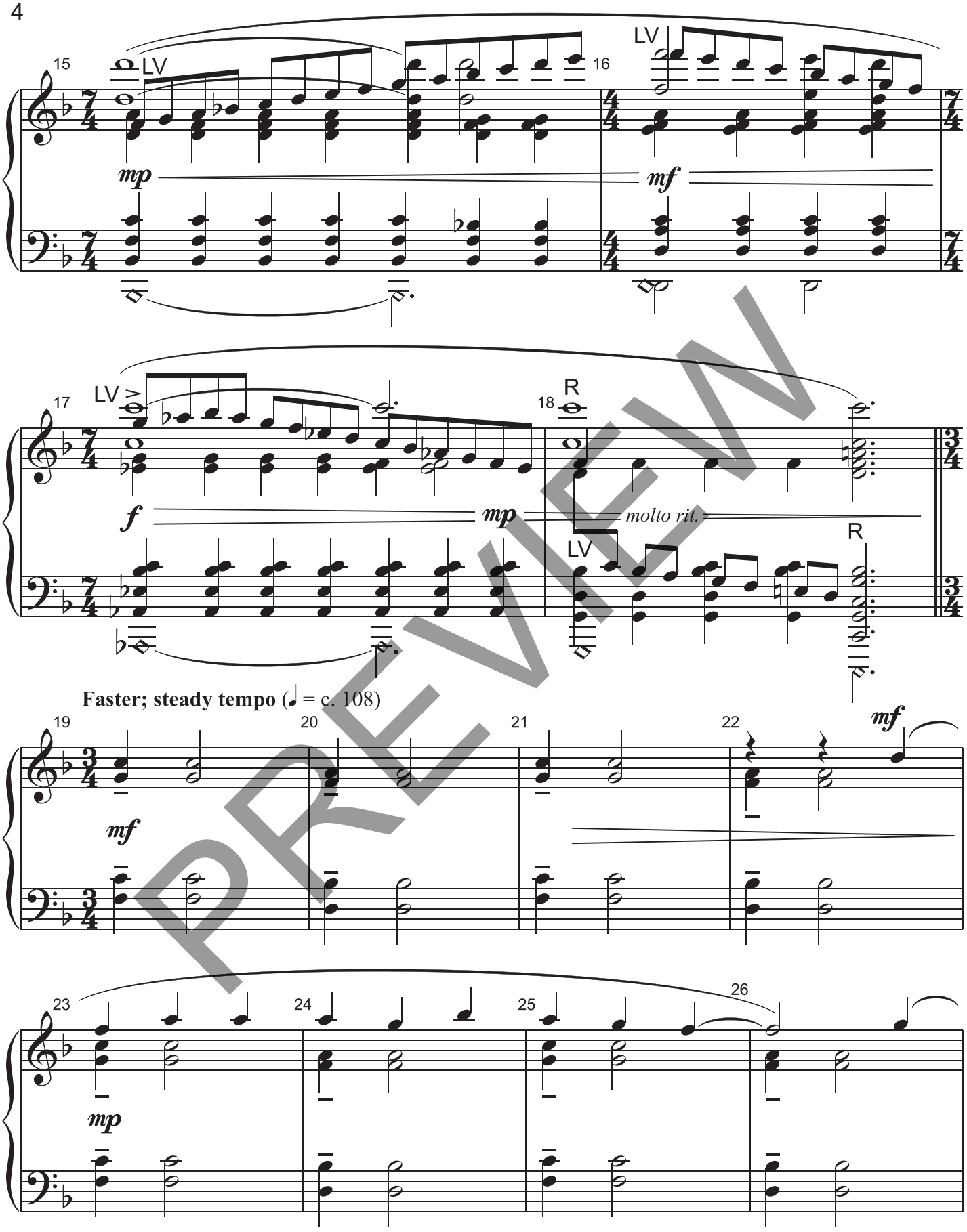
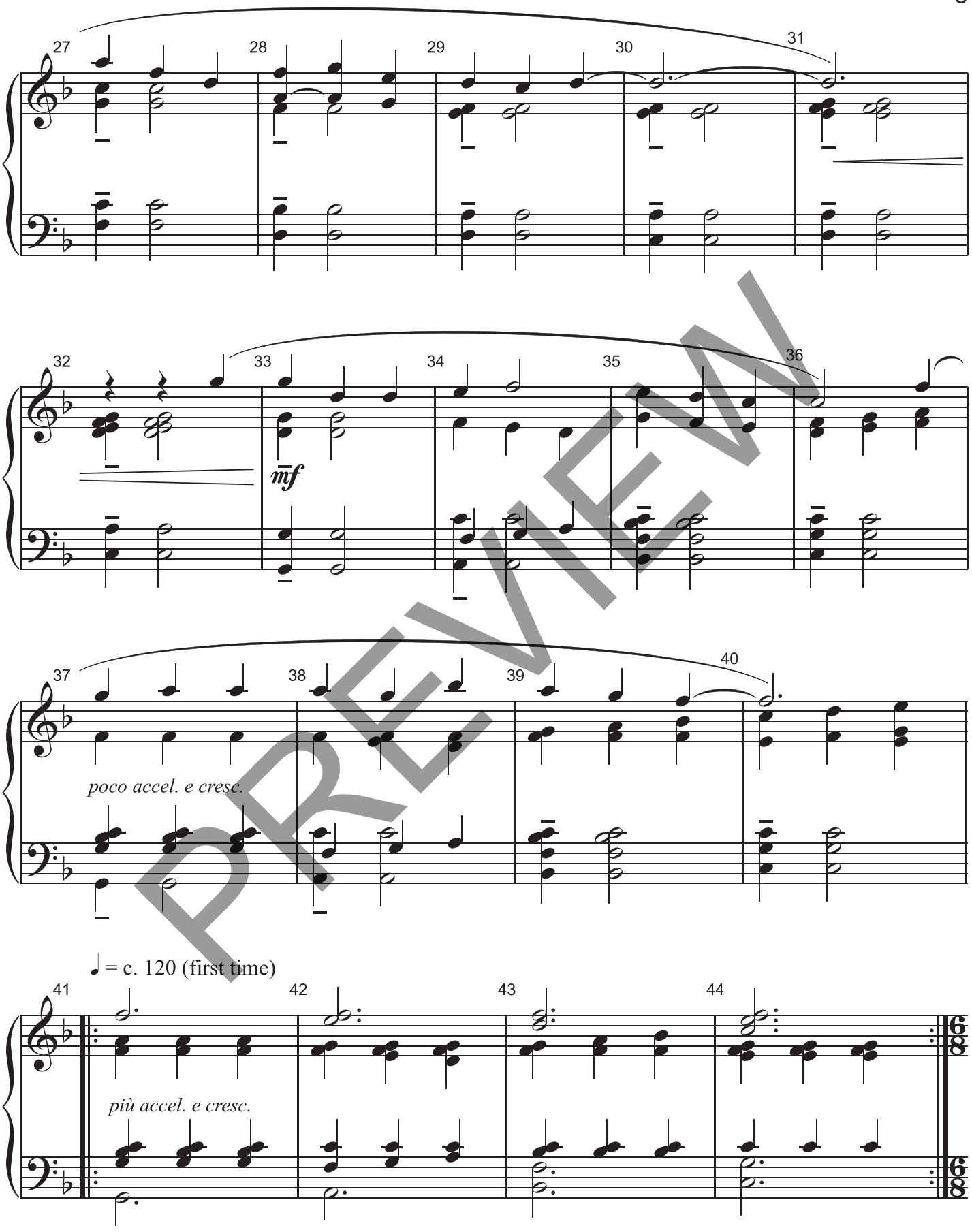


PREVIEW


15
LV
16
LV
mp
mf
17
LV
18
R
f
mp
molto rit.
R
LV
Faster; steady tempo (♩ = c. 108)
19
20
21
22
mf
mf
23
24
25
26
mp

PREVIEW


27
28
29
30
31
32
33
34
35
36
mf
37
38
39
40
poco accel. e cresc.
♩ = c. 120 (first time)
41
42
43
44
più accel. e cresc.

PREVIEW

♩. = ♩. (♩. = c. 68)
45
46
47
Sk
(F6 only)
molto accel. e cresc.
6 and 7 octave groups double lowest note 8vb
48
49
Sk
50
molto molto accel.
Sk
51
52
53
ff
7 octave groups double lowest note 8vb

PREVIEW