

# Come, All Ye Shepherds

3, 4, 5, or 6 octaves  
Handbells used: 28, (35), (43), (45)

3, 4, 5, 6, or 7 octaves  
Optional Handchimes used: 26, (29), (33), (36), (40)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**KOMMET IHR HIRTEN**  
Traditional Bohemian  
arr. Mitchell Eithun

Optional introduction\*  
**Ethereal** (♩ = ca. 103)  
*mp*

\*If desired, measures 1-17 may be omitted, beginning the piece at measure 18.

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Musical score for measures 5-8. Measure 5: Treble clef, B-flat major key signature, quarter note G4. Measure 6: Treble clef, quarter note G4 with a fermata, bass clef, chord Bb5. Measure 7: Treble clef, quarter note G4, bass clef, chord Bb5. Measure 8: Treble clef, quarter note G4, bass clef, chord Bb5. A large black arrow points from measure 5 to measure 8.

Musical score for measures 9-12. Measure 9: Treble clef, quarter note G4. Measure 10: Treble clef, quarter note G4 with a fermata. Measure 11: Treble clef, quarter note G4 with a fermata, bass clef, chord Bb5. Measure 12: Treble clef, quarter note G4, bass clef, chord Bb5. A large black arrow points from measure 9 to measure 12. The text "RR LV" is written in the bass clef staff between measures 11 and 12.

Musical score for measures 13-17. Measure 13: Treble clef, quarter note G4. Measure 14: Treble clef, quarter note G4. Measure 15: Treble clef, quarter note G4. Measure 16: Treble clef, quarter note G4, bass clef, chord Bb5. Measure 17: Treble clef, quarter note G4 with a fermata, bass clef, chord Bb5. The text "Stop RR but continue LV" is written in the bass clef staff between measures 16 and 17. The text "Damp RR" is written in the bass clef staff between measures 17 and 18, with a fermata symbol below it.

\*Continue to random ring and LV, but stop random ringing the Bb5, as it rings in m. 7.

Driving (♩ = ca. 130)

18 19 20 21

*mf* R

22 23 24 25

*f*

26 27 28 29

*mp* LV LV

30 31 32 33

*mf* LV LV

34 R 35 36 37

*f* LV LV LV

38 39 40 41

*ff* R

42 43 44 45

*mp*

46 47 48 49

*f*

50 [ ] [ ] [ ] [ ] 51 vib. mp LV 52 vib.

53 vib. LV 54 vib. LV 55 vib. LV 56 vib.

57 vib. LV rit. e. dim. 58 59 R 60 p

**Patiently** (♩ = ca. 76-80)  
 + opt. susp. mal.

61 p LV 62 + LV 63 + LV 64 + LV

65 *mel.* + + + + 66 67 + + + + 68 +

*mp* LV LV LV LV

This system contains measures 65 through 68. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic is marked *mp* and the volume is *LV*.

69 + + + + 70 71 + + + + 72 +

*LV* *LV* *LV* *LV* *LV*

This system contains measures 69 through 72. The melodic line continues with slurs and accents. The left hand accompaniment remains consistent. The volume is *LV*.

73 74 75 76

*mf* *LV* *LV* *R* *LV* *LV*

This system contains measures 73 through 76. The dynamic changes to *mf*. The right hand has a 'R' marking in measure 75. The volume is *LV*.

77 78 79

*LV* *LV* *LV* *dim.*

This system contains measures 77 through 79. The dynamic changes to *dim.* in measure 79. The volume is *LV*.



95 Sk 96 Sk 97 Sk 98 *ff*

R *ff* LV *mp*

99 100 101

LV

102 R 103 104

R *mf* LV

105 106 107

LV LV RT (or mallet lower bells) RT